



**2021-2022 All State Auditions
Adjudication Rubric by Ensemble**

All Mock Audition Scores will be compiled and provided to the student's music educator.

**All State Audition Scores will be sent to the student's music educator upon request,
after the ensembles have been seated.**

The score used for ensemble acceptance and placement will be the average score of the two judges.

Individual requests by students or caregivers for scores will not be accepted.

Click below to jump to rubric:

[Junior and Senior Band \(Brass & Woodwinds\)](#)

[Junior and Senior Band \(Percussion\)](#)

[Senior Jazz Band \(Brass & Woodwinds\)](#)

[Senior Jazz Band \(Guitar/Bass/Piano/Vibes\)](#)

[Senior Jazz Band \(Drums\)](#)

[Junior and Senior Chorus](#)

[Junior and Senior Orchestra \(Strings\)](#)

[Senior Orchestra \(Harp\)](#)

[Senior Orchestra \(Piano\)](#)

JUNIOR AND SENIOR BAND (BRASS & WOODWINDS ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no scales or sight-reading requirements for these auditions.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 150 possible points.

Updated 9/29/21: The two etudes will be judged separately for 150 possible points per adjudication.

Tone Quality	Scored 0-15
Intonation	Scored 0-15
Technique and Articulation	Scored 0-15
Tempo and Rhythm	Scored 0-15
Musicality, Style, and Interpretation	Scored 0-15

JUNIOR AND SENIOR BAND (PERCUSSION ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 245 possible points.

Etudes – Each of the three etudes will be scored separately with 75 possible points per etude

Technique	Scored 0-15
Correct Rhythm/Notes	Scored 0-15
Rhythmic Precision/Tempo	Scored 0-15
Style/Interpretation	Scored 0-15
Overall Musicality	Scored 0-15

The two Snare Drum Rudiments will be scored separately for 10 possible points per requirement.

Concert Roll (closed/buzz)	Scored 0-10
Rudiments (Single Stroke Roll, Flam Accent, Flamacue)	Scored 0-10

SENIOR JAZZ BAND (BRASS AND WOODWINDS ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading requirement for these auditions.
- Improv is optional but those who choose not to include improv in their audition will score fewer points.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 95 possible points.

The scales are scored for 25 possible points per adjudication.

Scale #1	Scored 0-5
Scale #2	Scored 0-5
Scale #3	Scored 0-5
Scale #4	Scored 0-5
Scale #5	Scored 0-5

The excerpts will be scored together for 55 possible points per adjudication.

Tone	Scored 0-10
Notes	Scored 0-10
Intonation	Scored 0-10
Rhythm	Scored 0-10
Tempo	Scored 0-5
Musicianship	Scored 0-5
Articulation	Scored 0-5

Improvisation will be scored for 15 possible points per adjudication.

Tonality	Scored 0-5
Rhythm	Scored 0-5
Musicianship	Scored 0-5

SENIOR JAZZ BAND (GUITAR/BASS/PIANO/VIBES ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading requirement for these auditions.
- Improv is optional but those who choose not to include improv in their audition will score fewer points.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 135 possible points.

The scales are scored for 25 possible points per adjudication.

Scale #1	Scored 0-5
Scale #2	Scored 0-5
Scale #3	Scored 0-5
Scale #4	Scored 0-5
Scale #5	Scored 0-5

The groove/comp is scored for 40 possible points per adjudication.

Medium Swing	Scored 0-8
Fast Swing	Scored 0-8
Bossa Nova	Scored 0-8
Samba	Scored 0-8
Funk	Scored 0-8

The excerpts will be scored together for 55 possible points per adjudication.

Tone	Scored 0-10
Notes	Scored 0-10
Intonation	Scored 0-10
Rhythm	Scored 0-10
Tempo	Scored 0-5
Musicianship	Scored 0-5
Articulation	Scored 0-5

Improvisation will be scored for 15 possible points per adjudication.

Tonality	Scored 0-5
Rhythm	Scored 0-5
Musicianship	Scored 0-5

SENIOR JAZZ BAND (DRUMS ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading requirement for these auditions.
- Improv is optional but those who choose not to include improv in their audition will score fewer points.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 95 possible points.

The groove/comp scored for 40 possible points per adjudication.

Medium Swing	Scored 0-8
Fast Swing	Scored 0-8
Bossa Nova	Scored 0-8
Samba	Scored 0-8
Funk	Scored 0-8

The excerpts will be scored together for 55 possible points per adjudication.

Tone	Scored 0-10
Notes	Scored 0-10
Intonation	Scored 0-10
Rhythm	Scored 0-10
Tempo	Scored 0-5
Musicianship	Scored 0-5
Articulation	Scored 0-5

JUNIOR AND SENIOR CHORUS

- Each audition will be adjudicated by two MMEA certified judges.
- Both the Accompanied and A Cappella audition pieces will be scored separately.
- There will be no sight-reading requirement for these auditions.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 100 possible points.

20 possible points per audition piece, 40 total possible points per adjudication

Correct Pitches	Must be sung in the correct octave	10 = No Mistakes; subtracting one point for each pitch mistake
Rhythm	Correct rhythms, tempo, precision	10 = No Mistakes; subtracting one point for each pitch mistake

20 possible points per audition piece, 40 total possible points per adjudication

Intonation	5 = superior; 4 = excellent; 3 = good; 2 = fair; 1 = poor; 0 = no valid attempt
Expression	5 = superior; 4 = excellent; 3 = good; 2 = fair; 1 = poor; 0 = no valid attempt
Phrasing, musical line, breath management	5 = superior; 4 = excellent; 3 = good; 2 = fair; 1 = poor; 0 = no valid attempt
Diction	5 = superior; 4 = excellent; 3 = good; 2 = fair; 1 = poor; 0 = no valid attempt

10 possible points per audition piece, 20 total possible points per adjudication

Tone Quality	10 = <i>Immediately</i> recognizable All State quality, sound is freely produced, clear, well-supported, resonant, age-appropriate; To 0 = no valid attempt
--------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------

JUNIOR AND SENIOR ORCHESTRA (STRINGS ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading or scales requirements for these auditions.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 90 points.

Each excerpt and the etude are scored separately for 90 possible points per adjudication.

Tone Quality	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Intonation/Pitch	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Bowing/Articulation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Rhythm/Tempo	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Technique	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Interpretation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed

SENIOR ORCHESTRA (HARP ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading or scales requirements for these auditions.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 60 possible points.

Each excerpt is scored separately for 60 possible points per adjudication.

Note Accuracy	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Cleanliness/Sustain	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Articulation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Rhythm/Tempo	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Technique	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Interpretation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed

SENIOR ORCHESTRA (PIANO ONLY)

- Each audition will be adjudicated by two MMEA certified judges.
- There will be no sight-reading or scales requirements for these auditions.
- The score used for ensemble acceptance and placement will be the average score of the two judges.
- Each adjudication is worth a total of 90 possible points.

Each etude and excerpt are scored separately for 90 possible points per adjudication.

Note Accuracy	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Cleanliness/Sustain	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Articulation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Rhythm/Tempo	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Technique	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed
Interpretation	5 = Professional quality/flawless; 4 = Extremely refined/nearly perfect/room for slight improvement; 3 = Accurate/high quality/very good with few obvious errors; 2 = Refined but with obvious errors; 1 = Some ability shows/lacking in accuracy, maturity, and/or consistency; 0 = Does not meet standard/not performed