



Conference at a Glance

**Times, locations, presenters, and sessions are subject to change.
A full schedule will be available before the conference.**

PRESENTERS

Special Guest - NAFME Eastern Division President, Michael Brownell

Mr. Charles Alexander || Laura Allison || Ms. Samantha Andrejcisk || Dr. Tyler Austin || Mr. Ocie S. Banks
Dr. Cheryl Blockland || Robby Burns || Doug Conrad || Mrs. Antoinette (Toni) Daniel || Mrs. Patricia De Orio, NBCT
Mrs. Jamie Dean || Senior Chief Musician Davy DeArmond || Mr. Edward Doyle || Dr. Kate Evans || Dr. Frank Gazda
Dr. John Gordon || Mrs. Ashley Grantham || Robin Hodson || Mrs. Amy Hughes || Dr. Don Johns
Professor Brian Kaufman || Ronald E. Kearns || Laura Keim || Dr. Mark Lortz || Ms. Brittney Lynn, NBCT
Mr. David Mann || Ms. Lauren McGinley || Rachel McGrain || Mrs. Min Nam || Ms. Elizabeth Nixon
Dr. Emily Ondracek-Peterson || Dr. Liz Palmer || Denise Rocco || Mrs. Erika Safford || Lucia Schaefer
Alexander Scott || Evie Shanholtz || Mr. David Somerville || Mrs. Laura Somerville || Mr. James Turk
Mr. Zach Tilkens, NBCT || Musician First Class Tyler Tolles || Dr. George J. Wilkerson, Jr. || Mazi Zachary
The United States Naval Academy Band Wind Trio

SCHEDULE & SESSIONS

8:00 AM

Check-In and On-Site Registration
Coffee and Concessions

8:00 AM - 2:30 PM

Exhibits Open

9:00 AM - 9:45 AM

Conducting Expressively: A Refresher, Band, Band Room

Hand Clapping Games: Pertinent Past & Present Potential, Classroom Music, Dance Studio

Tech Solutions for the Overscheduled Music Educator, TI:ME/Music Technology, Room 101

Developing the Musical Entrepreneur, Higher Education (Faculty), Room 104

Exploring and Addressing Issues of Equity in Adjudicated Festivals, Diversity/Equity/Inclusion/Access (DEIA), Room 106

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The Autism Instruction Guide: A Guide to Help You and Your Autistic Students Thrive, Diversity/Equity/Inclusion/Access (DEIA), Room 112

Pathways to a Career in Music Through the Lens of Navy Musicians, Band, Room 153

5 Mind Hacks to Grow Positive Classroom Engagement and Management, Classroom Music, Room 157

Advocacy in Collaboration, Music Administration, Room 161

10:00 AM - 10:45 AM

Inspiring Songs for Social Emotional Learning and Deep and Connected Relationship Building, Chorus, Band Room

Purposeful Play: Engaging Our Youngest Learners, Classroom Music, Dance Studio

Inclusive Excellence: Overcoming Instrumentation Challenges with Adaptations, Band, Room 101

Leadership Opportunities as Music Educators, Collegiate/Pre-Service (Student), Room 104

Statewide Arts Education Updates from AEMS, All, Room 106

A Music Educator's Guide to Advocate for Meaningful Observations, Emerging Practices, Room 112

Harmonizing & Streamlining Vocal Technique & Musicianship in the K-8 Setting, Chorus, Room 153

Life Beyond Careless Whisper: Practical Saxophone Pedagogy For All Students, Band, Room 155

Middle School Rocks: Starting a Guitar Program at Your Title-I Middle School, Classroom Music, Room 157

Repertoire Selection for String Orchestra, Orchestra, Room 161

11:00 AM to 11:45 PM

Lunch for MBDA (Band) & Orchestra (MODA)

Visit Exhibits for MCEA (Choral) and MGMTA (General Music)

11:45 AM to 12:30 PM

Lunch for MCEA (Choral) and MGMTA (General Music)

Visit Exhibits for MBDA (Band) & Orchestra (MODA)

12:45 PM to 1:30 PM

The United States Naval Academy Band Wind Trio: How to Get the Most Out of Unconventional Chamber Groups, Band, Band Room

WRECK-tangles: Social Dancing for Collaboration and Community Part 1, Classroom Music, Dance Studio

First Steps in Music Tech: Solutions for Elementary General Music, TI:ME/Music Technology, Room 101

Jazz Techniques for Classically Trained Band Directors, Band, Room 104

Applying Anti-racism in Music Education, Diversity/Equity/Inclusion/Access (DEIA), Room 106

Learning Styles and Your Students: Experiential Learning Theory Applications in Your Classroom, Emerging Practices, Room 112

Sight Reading Tips and Tricks: How to Prepare Your Students for a Successful Experience, Chorus, Room 153

HerStory: 1000 Years of Choral Works by Female Composers, Chorus, Room 155

So, I Have This One Kid.., Classroom Music, Room 157

The Student Centered Orchestra: Step Away From the Podium, Orchestra, Room 161

1:45 PM to 2:30 PM

2024 Maryland High School Tenor/Bass Demonstration Chorus, Chorus, Auditorium

Professionalizing Percussion: Teaching Technique and Organization through participating in Percussion Ensemble, Band, Band Room

It Takes a Class to Tango, Classroom Music, Dance Studio

Digital Organization Tips for Music Teachers, TI:ME/Music Technology, Room 101

Decoding the IEP for the Music Classroom, Orchestra, Room 104

How You Can Contribute to the National Landscape of Music Education, Diversity/Equity/Inclusion/Access (DEIA), Room 106

Bridging the Gap: Diversifying Your Concert Programs, Diversity/Equity/Inclusion/Access (DEIA), Room 112

Recruiting, Retaining, and Developing Your Low Brass, Band, Room 153

Using Your Music for All it's Worth, Classroom Music, Room 157

Unlocking the Potential of Modern Band Programs, Band, Room 161

Supervisor Roundtable with Collegiate Attendees, Collegiate/Pre-Service (Student), Library/Media

2:45 PM

After Conference Social (optional) Weather permitting.

Libbey's Coastal Kitchen and Cocktails

357 Pier One Road, Stevensville, MD 21666

PARTNERS

SUSTAINING PARTNERS

Baltimore Symphony Orchestra || PRS Guitars || Zeswitz Music || Baltimore Brass Company || Joe Corbi's

EXHIBITORS

DMV Music Academy || Frederick Children's Chorus || American Kodály Institute at Loyola University Maryland

Baltimore Symphony Orchestra || Towson University Department of Music || Music & Arts

The University of Maryland School of Music || Menchey Music Service, Inc. || Baltimore Brass Company

University of Maryland, Baltimore County (UMBC) || Zeswitz Music || Custom Fundraising Solutions

Rovner MC LLC || The Sheffield Institute for the Recording Arts || Playbook Music || The Musicianship Store

Joe Corbi's || The United States Naval Academy Band

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