



**FEBRUARY  
23-25  
2024**



**2024  
ANNUAL STATE  
CONFERENCE**

**Baltimore Convention Center  
Baltimore, Maryland**

# Maryland Music Educators Association

## 2024 Annual State Conference

### Schedule at a Glance & List of Sessions

Times, locations, presenters, and sessions are subject to change.

#### FRIDAY

##### 8:00 AM

Registration & Check In *Sponsored by Zeswitz Music*

Coffee/Tea Hour *Sponsored by Chuck Levin's Washington Music Sales Center Inc.*, Charles Terrace

##### 8:00 AM to 9:00 AM

[Research Poster Session](#), Charles Terrace

##### 8:00 AM to 11:30 AM

[Maryland A cappella Showcase & Clinic](#), Chorus, Room 324-326

##### 9:00 AM - 10:00 AM

[Creating Responsive Classrooms](#), Emerging Practices, Room 301-303

[Statewide Arts Education Updates from AEMS](#), Music Administration, Room 304

[Demystifying Culturally Responsive Music Education](#), Diversity/Equity/Inclusion/Access, Room 305

[Thomas S. Wootton HS Wind Ensemble](#), Band, *Concert*, Room 310

[Introducing Randall Standridge Music Orchestra - Reading Session](#), Orchestra, Room 316

[Theory Without Tears!](#), Classroom Music, Room 320

[Stepping Into Secondary: Teaching High School The First Year](#), Collegiate (Student), Room 321

[Nerfballs Not Required: Resources for Teaching Saxophone](#), Band, Room 322

##### 10:00 AM - 10:30 AM

[Research Poster Session Continued](#), Charles Terrace

##### 10:30 AM - 11:30 AM

[Movin' and Groovin' My Classroom's Improvin'!](#), Classroom Music, Room 301-303

[Color Guard Basics for Band Directors](#), Band, Room 304

[How Do I Get to Carnegie Hall? -Through the Link-up program!](#), Classroom Music, Room 305

[Robert Frost MS Advanced Band](#), Band, *Concert*, Room 310

[We All Perform On the Same Stage – Improving Ensemble Skills](#), Orchestra, Room 320

[Using Notation Programs Effectively in the Ensemble Class](#), Music Technology, Room 321

[Using Sound to Manage Stress and Anger in a Healthful Manner](#), Emerging Practices, Room 322

## 11:30 AM

Exhibits Open & Lunch

## 12:45 PM - 1:45 PM

[Child's Play: Music and Literacy through Picture Books](#), Classroom Music, Room 301-303  
[Assimilation v. Integration in Music Education](#), Diversity/Equity/Inclusion/Access, Room 304  
[Long Lost Music: Diverse Composers Forgotten in History](#), Diversity/Equity/Inclusion/Access, Room 305  
[Tips & Repertoire for Starting Your Own "Full-ish" Orchestra](#), Orchestra, Room 310  
[Frostburg State University Jazz Orchestra](#), Band, **Concert**, Room 316  
[Futuristic Percussion: Life Beyond the Bell Kit](#), Music Technology, Room 320  
[Practicing with Purpose: What's the Big IDEA?](#), Orchestra, Room 321  
[The Morning After...Performance Assessment](#), Band, Room 322  
[Severna Park High School Vocal Ensemble](#), Chorus, **Concert**, Room 324-326

## 1:45 PM

Exhibits & Networking

## 2:30 PM - 3:30 PM

[Improvisation Discovery](#), Emerging Practices, Room 301-303  
[Copyright Compliance and the Music Classroom](#), Music Administration, Room 304  
[Adaptations & Creation: Teaching Adaptive Music Classes](#), Diversity/Equity/Inclusion/Access, Room 305  
[George Mason University Wind Symphony](#), Band, **Concert**, Room 310  
[Modern Band in the K-12 Choral Classroom](#), Emerging Practices, Room 316  
[Rockstar Fundamentals for Your Orchestra Musicians](#), Orchestra, Room 320  
[No Mon, No Fun: Organizing a Successful Fundraiser](#), Collegiate (Student), Room 321  
[No Time to Waste! Realistic/Effective Practice Requirements](#), Band, Room 322  
[Barbara Ingram School for the Arts Choral Ensembles](#), Chorus, **Concert**, Room 324-326

## 4:00 PM - 5:00 PM

[You're Never Too Young for Jazz: Jazz is Elementary](#), Classroom Music, Room 301-303  
[Maryland Music Education Data: Discovering the New Dashboard](#), Music Administration, Room 304  
[Activism in Music: Flex Chamber Experiences for HS/Undergrad](#), Collegiate (Student), Room 305  
[Conducting Symposium](#), Band, Room 310  
[How Do I Fix My Ensemble's Pitch Problems?](#), Band, Room 320  
[National Board Certification: An Overview](#), Higher Education (Faculty), Room 321  
[Creating a Engaging and Fun Middle School String Class](#), Orchestra, Room 322  
[West Chester University of Pennsylvania Mastersingers](#), Chorus, **Concert**, Room 324-326

## 5:00 PM

Exhibit Happy Hour

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## SATURDAY

### 8:00 AM

Registration & Check In *Registration is Sponsored by Zeswitz Music*

Exhibits Open

Coffee/Tea Hour *Sponsored by QuaverEd*, Exhibit Hall Room 307-309

### 9:00 AM - 10:00 AM

[Using Recorders to Develop Literacy and Improvisation Skills](#), Classroom Music, Room 301-303

[Back to Basics](#), Emerging Practices, Room 304

[The Current and Future State of Marching Bands in Maryland](#), Band, Room 305

[Maryland Classic Youth Orchestras Philharmonic](#), Orchestra, **Concert**, Room 310

[The AP Music Theory Exam Detective: Strategies for Success](#), Classroom Music, Room 320

[Standing Out: Advice for Landing Your First Classroom Job](#), Collegiate (Student), Room 321

[Bringing the Music to Life - Strategies That Work](#), Band, Room 322

[An Open Discussion with Matt Sallee](#), Chorus, Room 324-326

### 10:00 AM

Exhibits & Networking

### 10:30 AM - 11:30 AM

[Child's Play: A Multi-Tiered Approach to Build Musicianship](#), Classroom Music, Room 301-303

[Encourage a Sense of Belonging - Mentoring Student Teachers](#), Diversity/Equity/Inclusion/Access, Room 304

[Teaching String Musicians to Solve the Intonation Puzzle](#), Orchestra, Room 305

[Anne Arundel Community College Concert Band](#), Band, **Concert**, Room 310

[Yoga for Music Teachers: Prioritizing Wellness](#), Band, Room 316

[Popular Music Education and Modern Band](#), Emerging Ensembles, Room 320

[Building the Perfect ENSEMBLE Warm-Up](#), Band, Room 321

[Cultivating an Inspired Choral Sound](#), Chorus, Room 322

[Richard Montgomery High School Madrigals](#), Chorus, **Concert**, Room 324-326

### 11:45 AM

Exhibits & Lunch

(Exhibits close at 1:00 PM)

### 12:30 PM to 5:00 PM (Concert at 4:00 PM)

**MCEA 5th/6th Grade Treble Demonstration Chorus**, Room 324-326

### 12:45 PM - 1:45 PM

[Building Social-Emotional Belonging in Early Childhood Music](#), Classroom Music, Room 301-303

[Creating Lanes for the "Other" 85% - Roundtable Discussion](#), Emerging Ensembles, Room 304

[# It's is a Hashtag, not a Sharp!](#), Music Technology, Room 305

### **12:45 PM - 1:45 PM (Continued)**

[Holton-Arms Chamber Orchestra](#), Orchestra, Concert, Room 310

[New-Teacher Panel: Information for Aspiring Teachers](#), Collegiate (Student), Room 316

[Contemporary A Cappella in the Choral Program](#), Chorus, Room 320

[Sound Fundamentals for Teaching Brass](#), Band, Room 321

[Prepare to Be Judged](#), Band, Room 322

### **2:30 PM - 3:30 PM**

[Composition for All](#), Classroom Music, Room 301-303

[Empowering Women: Paving the Path to Music Supervision](#), Music Administration, Room 304

[Culturally Responsive Music Ed for the Performing Ensemble](#), Diversity/Equity/Inclusion/Access, Room 305

[MCPS Faculty Big Band](#), Band, **Concert**, 316

[Beyond the Classics: Escaping the Repertoire Rut](#), Chorus, Room 320

[Concert Snare Drum Fundamentals](#), Band, Room 321

[Wait - Teach What ? \(Band Directors New To Teaching Strings\)](#), Orchestra, Room 322

### **4:00 PM - 5:00 PM**

[Advocacy at the Local Level](#), Music Administration, Room 304

[Integrating Hip-Hop into Arts Education](#), Diversity/Equity/Inclusion/Access, Room 305

[Towson Wind Symphony in Concert](#), Band, **Concert**, Room 310

[Help! I'm a vocalist and now have to teach band!](#), Band, Room 320

[Scaffold for Success](#), Classroom Music, Room 322

[MCEA 5th/6th Grade Treble Demonstration Chorus](#), Chorus, **Concert**, Room 324-326

### **5:30 PM**

[MMEA Awards for Excellence Presentation](#), Room 301-303

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## **SUNDAY**

[All State Concerts](#), Morgan State University Murphy Fine Arts Center

# List of Sessions

Friday

8:00 AM - 9:00 AM

## Research Poster Session

8:00 AM - 9:00 AM, Charles Terrace

**Presenters:** Jenna Dietrich, Warren Gramm, Samuel Gray, Laura Hicken, Lauren McGinley, Kate Sellers, & Amy Sierzega

**Presider:** Laura Hicken & Kate Evans



**Abstract Title:** Mental and Physical Health & Wellbeing for Musicians

**Jenna Dietrich** is a senior music education and clarinet performance at the University of Maryland, College Park, graduating in Fall 2024. Jenna is the most recent recipient of the Presser Foundation's Undergraduate Scholar Award in recognition of a high level of academic and musical accomplishment. She has also presented research at the NAFME National Conference and the Desert Skies Symposium at ASU in collaboration with Dr. Adam Gris , in addition to current research on gender equity in music schools advised by Dr. Stephanie Prichard. This year, she is most excited about being the chapter president for

UMD's NAFME chapter, planning professional development events and community engagement opportunities for music education majors.



**Abstract Title:** Authenticity of Notation within Popular Music Education

**Dr. Warren Gramm** is the Director of Music Education and Assistant Professor of Music at Lebanon Valley College as well as the journal administrator for The Journal of Popular Music Education. He advises students in Kent State University's Master's capstone program, teaches private guitar lessons, and instructs courses in music online through Thomas Edison State University. Warren received his bachelor's and master's with a concentration in classical guitar and completed his doctorate in music education at Boston University with a focus on peer mentoring in modern band. He currently teaches

undergraduate and graduate classes at LVC and is supported and kept afloat by his extraordinary wife Kelly and phenomenal children, Catherine and Matthew.



**Abstract Title:** Colorado Secondary Ensemble Teachers' Perceptions of the Integration of Students with Disabilities

**Samuel Gray** serves as a Graduate Assistant for Music Education at the University of Maryland-College Park, where he is earning a PhD. in Music Education. He holds a Master of Music in Music Education degree from Colorado State University, and a Bachelor of Music Education degree from the University of Wisconsin-Superior. Samuel previously worked as a Middle School choir director in Northern Minnesota for six years where he received the Golden Feather Award from Duluth Edison Charter Schools. Additionally,

Samuel currently serves as Director of Music and Organist at Potomac Presbyterian Church in Potomac, Maryland.

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## Research Poster Session (Continued)



**Abstract Title:** Music Teachers' Attention and Gaze Behavior While Watching Individual Performances

**Laura Hicken** is an Assistant Professor of Music at Towson University. Hicken holds music education degrees from the University of Texas at Austin, UNC-Greensboro, and Furman University. Before joining the Towson faculty, Hicken taught middle- and high-school band in SC and FL. At Towson, Hicken teaches undergraduate and graduate music education courses and she is the faculty sponsor for the TU Collegiate NAFME chapter.



**Abstract Title:** Music Teacher Quit Talk: A Multiple Case Study to Explore the Human Experience of Music Teacher Attrition

**Lauren McGinley** is a first year doctoral student in music education at the University of Maryland. She is currently interested in preservice music teacher education and popular music studies. She attended the University of Wisconsin-Madison for a Master's in Curriculum and Instruction after teaching K-8 general music and choir for five years in New York City.



**Abstract Title:** Teacher Talk Times, Sequential Patterns, and Feedback in High School Concert and Marching Band Instruction

**Kate Sellers** is a graduate student at Towson University, working for a master's degree in music education and a performance certificate in wind conducting. She is the graduate assistant for instrumental music, and works with the Towson University Marching Band. She was a 2023 Bluecoats Fellow in visual design and artistic direction. Her research interests are marching arts pedagogy and design. Kate was the instrumental music director at La Plata High School from 2018-2022.



**Abstract Title:** Elementary Music Teacher Perceptions of Trauma-Informed Practices

**Amy Sierzega** (she/her) is a music education PhD student at the University of Maryland (UMD). Before moving to Maryland, she taught pK-5 elementary general music and beginning band for eight years in Ann Arbor, Michigan, and served as interim conductor for the Washtenaw Community Concert Band. She currently teaches early childhood music classes through UMD's Hatchling Community Music Program. Amy's research interests include identity development, trauma-informed pedagogies, and culturally sustaining practices in music education.

8:00 AM - 11:30 AM

**Maryland A Cappella Showcase & Clinic**

*Featuring Evolve, Chesapeake High School*

Directed by Robby Napoli

*Featuring Spartones, St. Charles High School*

Directed by Brian Kuhn

*Featuring Off Track, Towson University,*

Moderated by Jacob Hastings

Chorus

8:00 AM - 9:00 AM, Room 324-326

**Presenter: Matt Sallee**

Presider: Gabriel Gray

**Description:** The A Cappella Clinic & Showcase will be an opportunity for select Maryland-based a cappella groups to receive masterclass-style coaching and perform for a live audience.



**Matt Sallee** is a native of Maryland, having been raised in Baltimore and attended school in Charles County. He gained admission into the world-renowned Berklee College of Music in Boston and joined award-winning acapella sensation Pitch Slapped. In 2017, Matt was selected by Pentatonix as their second bass singer. To learn more about Matt, visit the MMEA website.



**9:00 AM - 10:00 AM**

## **Creating Responsive Classrooms**

Emerging Practices, Elementary/Secondary/College/Community

9:00 AM - 10:00 AM, Room 301-303

**Presenter:** Amy Sierzega

**Presenter:** Otis Eldridge

**Description:** As music educators, our words and actions can powerfully impact classroom culture and, ultimately, students. In this session, teacher participants will engage with tenets of Responsive Classroom, an evidence-based approach to teaching and discipline that focuses on engaging academics, positive community, effective management, and developmental awareness. As a result of this session, participants will deepen their understanding of reminding, responding, and redirecting language that supports students as learners and human beings.

**Attendees:** Bring a device.



**Amy Sierzega** (she/her/hers) is a Ph.D. student and graduate assistant in music education at the University of Maryland. Her research involves intersections of culturally responsive education, developmentally appropriate practices, and trauma-informed pedagogies. Specializing in early childhood and elementary general music teaching and learning, Amy received her Bachelor's and Master's degrees in music education from Michigan State University. Prior to moving to Maryland, she taught in a variety of pK-12 and adult community settings.

## Statewide Arts Education Updates from AEMS

Music Administration, Secondary/College/Elementary/Community

9:00 AM - 10:00 AM, Room 304



**Presenters: Rachel McGrain and Peter Dayton**

Presider: Sidney Clarke-Lequerique

**Description:** This session will provide attendees with up-to-date information about changes taking place in Maryland's education system, how educators may be affected, and ways educators can advocate for greater music education access. Topics will include the implementation of Maryland's "Blueprint" legislation, insights from the new Maryland Arts Education Data Project, and resources for music education advocacy, and time for educators to share the challenges and successes of music education in their own school communities. **This session is sponsored by Arts Education in Maryland Schools.**

**Attendees:** Bring a device



**Rachel McGrain** serves as Executive Director for Arts Education in Maryland Schools. Rachel's roles include shaping AEMS's priorities and coordinating with collaborators to further our collective work towards educational equity for Maryland's students. Rachel earned bachelors degrees in music & history from UMD and a master's degree in educational studies from Johns Hopkins University. Rachel is a former Baltimore City Public schools teacher and is honored to continue working in service of students at AEMS.



**Peter Dayton** currently serves as Director of Operations for Arts Education in Maryland Schools (AEMS), where he has worked since 2018. Coming from an education background that was academically privileged but lacking in arts experiences, Peter's biography attests to the power of the arts to transform lives. Peter earned a Bachelor's Degree from Vanderbilt University majoring in Composition/Theory. He received his Master's Degree in Composition from The Peabody Institute of the Johns Hopkins University.

## Demystifying Culturally Responsive Music Education

Diversity/Equity/Inclusion/Access, Secondary/Elementary/College

9:00 AM - 10:00 AM, Room 305

**Presenter:** Ashley Cuthbertson

Presenter: Sonia Synkowski

**Description:** Music educators everywhere believe that 'music is for everyone,' however many music educators report feeling unprepared to utilize culturally responsive practices, or worse, resort to a reductive application by simply diversifying their repertoire. This session will help music educators get clear about what culturally responsive music education is by exploring the most common misconceptions about the application of culturally responsive and relevant pedagogy in music programs so they can ensure equitable access for all learners.

**This session is sponsored by A. Cuthbertson Consulting.**



Ashley Cuthbertson (she/her) is the Principal Consultant of A. Cuthbertson Consulting, LLC, an educational consulting firm that partners with schools, districts, and organizations to help music educators implement culturally responsive pedagogical practices. A Nationally Board Certified Teacher, Ashley holds a Master's in Education, as well as certifications in the Kodály approach and Arts integration. Ashley has over thirteen years of experience in music education and is a passionate arts advocate.

Learn more at <https://ashleycuthbertson.com/about-us/>

## Thomas S. Wootton HS Wind Ensemble

Band, **Concert**

9:00 AM - 10:00 AM, Room 310

**Director:** Susan Eckerle

Presenter: Phil Barnes

**Description:** This will be a combination program of chamber music and full wind band music. Possible repertoire includes: Fanfare for the Common Man, Copland (Brass Choir), The Good Soldier Schweik Suite, Kurka; Strange Humors, Mackey; Serenade No 10 in Bb "Gran Partita;" No Shadow of Turning, Gillingham



Educator, conductor, and clinician **Susan Eckerle** earned a Bachelor of Music Education degree from Louisiana State University and a Master of Arts, Performance (Conducting) from California State University, Fresno. As a public school band director, she draws upon her 28-year experience as an instrumental music teacher in Mississippi, Hawaii, and Maryland public schools. She brings an energetic and enthusiastic approach to her teaching, keeping the students at the forefront of her work.

## Introducing Randall Standridge Music Orchestra - Reading Session

Orchestra, Elementary/Secondary"

9:00 AM - 10:00 AM, Room 316

**Presenter:** Katie O'Hara LaBrie

Presider: Dana Shieh

**Description:** Bring your instruments and join in the fun for this reading session as we introduce you to the brand-new Orchestra Catalog from Randall Standridge Music, curated by Katie O'Hara LaBrie. This catalog features quality, creative string orchestra literature from a diverse body of composers. Come learn about our "Yaytudes" and other unique educational features that are sure to enhance your next rehearsal and make sure to stay for Door Prizes and Free Scores! **This session is sponsored by Menchey Music Service, Inc.**

**Attendees:** Bring your main or secondary instrument



**Katie O'Hara LaBrie** is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia and in 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. [www.katieoharalabrie.com](http://www.katieoharalabrie.com)

## Theory Without Tears!

Classroom Music, Elementary

9:00 AM - 10:00 AM, Room 320

**Presenter:** Dr. Anne D. Smith

Presider: Laura Allison

**Description:** Who says theory has to be painful? Engage your students with songs, poems, and activities designed to teach basic music concepts. Culturally, linguistically, and academically diverse students will be able to participate and benefit from participating in these music-based kinesthetic activities. Together we will sing, say, move, and play our way to addressing the music theory standards.

**Attendees:** Bring a device



**Anne Smith** is an Elementary Teacher of Music in Alexandria, Virginia, where she also serves as an Equity Liaison. She is a composer, poet, and playwright. An advocate for education, equity, and excellence through the arts, Dr. Smith currently serves on the VMEA DEI Committee, the National NEA Diversity and Inclusion Council, and the D.C. Area Educators for Social Justice. A published author, she has presented workshops at local, state, and national conferences.

## Stepping Into Secondary: Teaching High School The First Year

Collegiate (Student), Secondary

9:00 AM - 10:00 AM, Room 321

**Presenters:** Amanda Herold, Allie Charney, and Summer Burton

Presider: Kim Hirschmann

**Description:** This session looks to observe, share, and analyze needs of first-year music teachers in the secondary setting. Through personal testimony of three secondary directors that have completed their first-year teaching, the session will look over ways to continue to help incoming music teachers succeed as first-year directors in the secondary setting.



**Amanda Herold** is the Director of Instrumental Music at John F. Kennedy High School in Silver Spring, MD. In 2022, she received her B.M.E. from the Sunderman Conservatory of Music at Gettysburg College, and was one of four college students nationwide selected by NAFME for the Professional Achievement Award, which recognized her dedication and commitment to the field of music education during her time as an undergraduate student.



**Alexandra Charney** teaches Middle and High School Music, Choir, and Modern Band at Garrison Forest, a private all-girls boarding and day school. Charney received her B.M.E. from the Sunderman Conservatory of Music at Gettysburg College in 2022 and is currently pursuing an M.A. in Music and Music Education at Teachers College, Columbia University where she hopes to reapply for a Fulbright Scholarship.



**Summer Burton** is a recent graduate from the Sunderman Conservatory through Gettysburg College and a 2nd year director of bands and orchestra at Oakdale High School in Frederick, Maryland. Previous to this role, she student taught in the Lower Dauphin School District in Hershey, Pennsylvania. During her first year teaching, she has received the Best of Frederick Marching Band award. She also participates in the FCC Wind Ensemble performing on tenor saxophone.

## **Nerfballs Not Required: Resources for Teaching Saxophone**

Band, Elementary/Secondary"

9:00 AM - 10:00 AM, Room 322

**Presenter:** Gail B. Levinsky

Presider: Laura Hicken

**Description:** A presentation providing resources and other helpful suggestions in teaching young saxophone students (Grades 4-12) in an effort to achieve beauty and color in your student's sound and add depth to your ensembles. This session is sponsored by Susquehanna University, Department of Music.

**Susquehanna**  
UNIVERSITY



**Dr. Gail B. Levinsky** serves on the faculty at Susquehanna University. Her performance credits and scholarship is varied and include performances nationally and internationally. Her publications include a new edition of Rosemary Lang's "Beginning Studies in the Altissimo Range." Levinsky received her doctorate from Northwestern University. During the summer months, she serves on the New England Music Camp faculty and as program director for the Snow Pond Music Festival in Sidney, Maine.

**10:00 AM - 10:30 AM**

### **Research Poster Session Continued - See Above!**

10:00 AM - 10:30 AM, Charles Terrace

**Presenters:** Jenna Dietrich, Warren Gramm, Samuel Gray, Laura Hicken, Lauren McGinley, Kate Sellers, & Amy Sierzega

Presiders: Laura Hicken & Kate Evans

**10:30 AM - 11:30 AM**

## **Movin' and Groovin' My Classroom's Improvin'!**

Classroom Music, Elementary

10:30 AM - 11:30 AM, Room 301-303

**Presenter:** Lesley Dennis

Presider: Carrie Barrett Traube

**Description:** If you need new ideas for classroom management, this session is for you! Whether you have none, some, or lots of experience teaching elementary music, we will explore ways to increase student engagement, cultivate positive behaviors, manage procedures, and more! Music and movement will be our catalysts to propel us in improving the music classroom experience for all students! **This session is sponsored by QuaverEd.**



**Lesley Dennis** taught elementary music for 9 years in Florida and Texas and is currently a Training Specialist for QuaverEd. She earned her BA in Music from Bethune-Cookman University and is past conductor and chair of the Volusia All-County Elementary Music Showcase. Dennis is a life member of Tau Beta Sigma National Honorary Band Sorority, Inc.

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## Color Guard Basics for Band Directors

Band, Secondary

10:30 AM - 11:30 AM, Room 304

**Presenter:** Kate Sellers and Jalen Swain

Presider: Scott C. Engel

**Description:** What?! I have to teach color guard?! This session, presented by a former band director and the color guard director at Towson, is for any band director who finds themselves in a situation where they have to teach a guard, find guard staff, or work with new (or old) staff. We will also share the benefits of starting a winter guard and how band directors can best support their color guard students.

**Attendees:** Bring a device



**Kate Sellers** is a graduate student at Towson University, working for a master's degree in music education and a performance certificate in wind conducting. She is the graduate assistant for instrumental music, and works with the Towson University Marching Band. She was a 2023 Bluecoats Fellow in visual design and artistic direction. Her research interests are marching arts pedagogy and design. Kate was the instrumental music director at La Plata High School from 2018-2022.



**Jalen Swain** is an avid performer and educator currently residing in Columbia, MD. Jalen is the color guard director for the Towson University Marching Band and Winter Guard. He has marched with many different organizations, including Emanon and Fusion Winter Guards and Fusion Core. Jalen's goal is to always be in a position to develop the next generation of artists, innovators, educators, and performers in the marching arts.

## How Do I Get to Carnegie Hall? -Through the Link-up program!

Classroom Music, Elementary

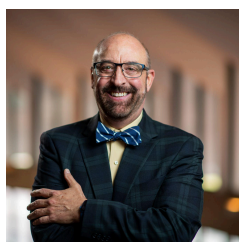
10:30 AM - 11:30 AM, Room 305

**Presenter:** Brian Prechtl

Presider: Laura Hicken

**Description:** Join Brian and members of the Link Up team from Carnegie Hall to learn about the amazing interactive and participatory experience the BSO is offering in this first ever Baltimore presentation of the Link-Up Concert experience. We will be offering the "Orchestra Sings" during the 24-25 concert season. In this interactive session we will help you to experience and learn how to "Link Up" your classes to the concert experience. Bring your recorders, violins and get ready to sing and play along. **This session is sponsored by the Baltimore Symphony Orchestra.**

**Attendees:** Bring a recorder or violin



BSO Percussionist **Brian Prechtl** now also serves as Interim Director of Education and Community Engagement. He has been a leader in the BSO's education programs as well as its renowned Community engagement OrchKids program since 2008. In 2016 he was awarded with a Ford Award for Excellence in Community Service from the League of American Orchestras and was selected as one of 12 invitees to the 19-20 cohort of the LAO's Emerging Leaders Program.

## Robert Frost Middle School Advanced Band

Band, **Concert**

10:30 AM - 11:30 AM, Room 310

**Director:** Andrea Cameron

Presider: Randy Rumpf

**Description:** Highlight Concert Band Music of Maryland Composers. This concert features the Advanced Band from Robert Frost Middle School in Rockville, MD, performing a program written by Maryland composers such as Brian Balmages, Brian Drake, Mike Kamuf, Dr. Mark Lortz, and Adrian Sims. Selections will include music from the MBDA large ensemble list in addition to newer pieces in grade levels .5 through grade 3.



Since 1989, **Andrea Cameron** has taught at the elementary and middle school levels in Montgomery County Public Schools. She currently teaches band and orchestra at Robert Frost Middle School, where each ensemble consistently earns superior ratings. Andrea is the conductor of the MCPS Junior Honors Band and has extensive experience as a curriculum writer at the elementary and middle school levels. In 2020, she was recognized by MMEA with the Outstanding Music Teacher Award..



## **We All Perform On the Same Stage – Improving Ensemble Skills**

Orchestra, Secondary

10:30 AM - 11:30 AM, Room 320

**Presenter:** Joe Brennan

Presider: Dr. Jeffrey Baer

**Description:** Now more than ever, we are realizing that playing in an ensemble provides students with a unique and powerful people-connected experience. Enhance your students' ensemble skills by teaching them how to listen, see, and feel the music better with their peers. Learn ways to use the music and ensemble to improve rhythmic accuracy, intonation, artistry, and the interpretation of conducting. Many of these rehearsal techniques are adaptable for other instrumental and vocal ensembles.



**Joseph Brennan** received his Bachelors and Masters degrees in Music Education from Temple University studying violin and trumpet. Joe directed the orchestras at Haverford Middle and High Schools, in suburban Philadelphia. Joe is an instructor at the University of the Arts, and Rowan University. Joe presents sessions at national and state conferences and has attended the Juilliard School's "Conductors Workshop for Music Educators". He offers a unique teaching perspective as a string and wind player.

## **Using Notation Programs Effectively in the Ensemble Class**

Music Technology, Secondary/College

10:30 AM - 11:30 AM, Room 321

**Presenter:** Dr. Peter J. Perry

Presider: Laura Allison

**Description:** This session will cover the effective use of notation programs in large ensemble classes. While the technical aspects of specific notation programs will be discussed, general-use instructional strategies that cover notation program use as a whole will be outlined. This session will accommodate a wide variety of technical abilities and resources (including free resources). Methods for using these applications in a variety of ensemble settings and levels will be discussed.

**Attendees:** Bring a device and your notation program.



**Peter Perry** has traveled the world teaching and performing music. He is the Instrumental Music Director at Richard Montgomery HS in Rockville, MD, and is on the music education faculty at the Catholic University of America. He holds a Doctorate in Music Education from Shenandoah Conservatory, as well as a MM and a B.S. in Music Education from the University of Maryland. His book, *Technology Tips for Music Teachers*, is published by Oxford University Press.

## Using Sound to Manage Stress and Anger in a Healthful Manner

Emerging Practices, Elementary/Secondary/Community

10:30 AM - 11:30 AM, Room 322

**Presenter:** Lisa M. Despres

Presider: Kellie Harvey, NBCT

**Description:** Studies show that sound baths can quiet the sympathetic nervous system (our "fight-or-flight" response) and activate our para-sympathetic nervous system (our "rest-and-digest" response). We will be discussing how to use sound to manage stress and anger, and bring harmony to our Mind, Body, and Spirit - for students, teachers, and administrators.



**Lisa M. Despres** combines her 35+ years as a musician with her studies as an acupuncture clinical intern to provide a unique and immersive sound experience for adults and children of all ages. A resident of Woodbine, MD and mother of three, Lisa is currently finishing her Masters of Acupuncture program at Maryland University of Integrative Health. She currently sees clients at a studio in Woodbine, as well as in the comfort of client's homes.

**12:45 PM to 1:45 PM**

## Child's Play: Music and Literacy through Picture Books

Classroom Music, Elementary

12:45 PM to 1:45 PM, Room 301-303

**Presenter:** Dr. Alicia Mueller

Presider: Sonia Synkowski

**Description:** Participants will experience engaging, hands-on activities connecting and integrating music and literacy. Picture books will reflect diverse authors, illustrators, story characters, and context, organized around the theme of mindfulness. Literacy components within each picture book support children's development of language forms, and their blend with music elements and skills provide enrichment to PreK-elementary classroom music programs. Featuring kid-tested, teacher-approved picture book references, activities will be immediately applicable to existing lesson plans and curriculums.



**Alicia Mueller**, in her 40th year of teaching, is the Elementary/Early Childhood General Music Specialist at Towson University, with an Ed.D. from Arizona State; M.S. from University of Illinois; B.S. from Tennessee Tech.; Orff Schulwerk Teacher's Certificate from George Mason. Mueller serves as a clinician at national, regional, state, local levels, with a published book, chapters for books, and journal articles for the ECMMA, NAEYC, NAFME, AOSA, MMEA (MGMTA President, Collegiate Membership Chair), and WMEA.

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## Assimilation v. Integration in Music Education

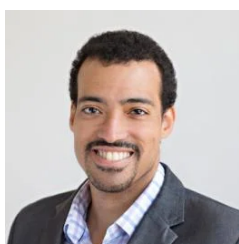
Diversity/Equity/Inclusion/Access, Elementary/Community/Secondary/College

12:45 PM to 1:45 PM, Room 304

**Presenter:** Chris Jenkins

Presider: Amy T. Hairston

**Description:** Many Classical music institutions have focused solely on diversifying the demography of their participants. Without deeper conversation about structural oppression, this approach continues to isolate and exclude students of color. Drawing on experience and research, Jenkins will expand his visions of an alternative, integrative approach to conservatory education to K-12. The session will explore psychological and cultural reasons for racialization of Western classical music, and potential institutional solutions, relevant to performers, students, and institutional leaders. **This session is sponsored by Arts Education in Maryland Schools (AEMS).**



**Chris Jenkins** is an educator, administrator, and performing violist. His area of specialization is the diversification of classical music, and he has presented to faculty at institutions such as the Cleveland Institute of Music, the Curtis Institute of Music, and Oberlin Conservatory, where he is an Associate Dean and Conservatory Liaison to the Office of DEI. His book *Assimilation vs. Integration in Music Education* was published in July of 2023.

## Long Lost Music: Diverse Composers Forgotten in History

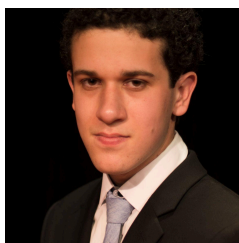
Diversity/Equity/Inclusion/Access, Secondary

12:45 PM to 1:45 PM, Room 305

**Presenter:** Jonathan Steltzer

Presider: Rheya Ford

**Description:** Diverse composers from the early 20th century have been overlooked as many ensembles start programming works with cultural relevance in consideration. Ranging from composers like Whitlock, the band director at the Carlisle Indian School, we will go through many high quality works from multiple diverse composers with arrangements for modern concert band instrumentation.



**Jonathan Steltzer** is a saxophonist at Fort Stewart in Hinesville, GA with the 3rd ID Army Band. Jonathan has presented at v conferences including the International Saxophone Symposium, ClarinetFest, North American Saxophone Alliance International Conference and the Maryland, Georgia, South Carolina, and Delaware Music Educator Association Conferences. In 2022, Jonathan was selected as a Grammy Music Educator Quarter-Finalist. Jonathan is a graduate of Kennesaw State University with a Bachelor's Degree in Music Education.

## Tips & Repertoire for Starting Your Own "Full-ish" Orchestra

### Featuring the Seneca Valley High School Symphonic Orchestra

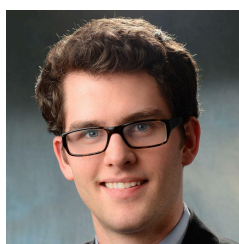
Orchestra, Secondary

12:45 PM to 1:45 PM, Room 310

**Presenter:** Adam Stephens

Presider: Phil Barnes

**Description:** Are you interested in having a full orchestra at your school, but concerned about having adequate instrumentation or accessible repertoire? Fear not- this session will focus on how to make the full orchestra ensemble work at your school, even if your full orchestra is only "full-ish." Learn more about accessible repertoire selections that can work with incomplete instrumentation and other ways to find success! Music performed by the Seneca Valley High School Symphonic Orchestra.



**Adam Stephens** is the Director of Instrumental Music at Seneca Valley High School, where he has taught for 10 years and currently serves as department chair. Under his leadership, the Seneca Valley music department has undergone a significant expansion with a focus on providing equitable music opportunities for all students. Mr. Stephens has served as a high school representative for the MCEA Music Collaboration Committee and as president of the Montgomery County Music Educators Association.

## Frostburg State University Jazz Orchestra

Band, **Concert**

12:45 PM to 1:45 PM, Room 316

**Director:** Dr. Brent Weber

Presider: Scott C. Engel

**Description:** This performance will present a program of original music by the legendary composer Oliver Nelson. Amongst big band composers like Count Basie and Duke Ellington, Nelson is commonly forgotten. His original works and arrangements have stood the test of time, reminding students and current/future music educators about this historic jazz figure. Works to be performed will be selected from the following titles: In a Mellow Tone (arr. Nelson), Hoe Down, Down by the Riverside, Critic's Choice, Stolen Moments, Miss Fine, Hobo Flats, Emancipation. During the performance, the director will discuss how accessible this music is today, the variety of performance level in the charts, how to purchase them, rehearsal tips, and Oliver Nelson's impact as a black jazz musician and composer in the late 1950s through the 70's.



Saxophonist **Brent Weber** earned degrees in saxophone performance from Southern Oregon University (BA) and University of Georgia (MM & DMA). Dr. Weber is currently Department Chair and Assistant Professor of Saxophone in the Department of Music at Frostburg State University in Western Maryland where in addition to maintaining the saxophone and bassoon studios he also coordinates the jazz studies program.

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## **Futuristic Percussion: Life Beyond the Bell Kit**

Music Technology, Secondary

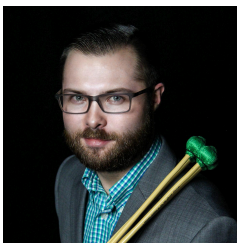
12:45 PM to 1:45 PM, Room 320

**Presenter:** Chase Banks

Presider: Laura Hicken

**Description:** In this session, discover how mallet percussion MIDI controllers and music notation software can enhance your percussion curriculum. You can utilize this technology to teach music theory, composition, beat-making, and performance skills, and integrate these tools into your lesson plans and activities. Attendees will also explore how to incorporate live transcription and performance assessment resources into an existing curriculum. Attendees will receive a downloadable packet of information lesson plans to use with their students.

**Attendees:** Bring a device



American percussionist **Chase Banks** has performed and taught masterclasses throughout the United States, United Kingdom, Spain, and Portugal, and serves as Executive Director and Co-founder of the Green Vibes Project and GreenHaus Productions.

Chase is currently a Doctor of Music candidate at Florida State University and holds a Performance Certificate and Master of Music degree from the University of South Carolina. Chase received his Bachelor of Music Education degree from Florida State University.

## **Practicing with Purpose: What's the Big IDEA?**

Orchestra, Elementary/Secondary/College

12:45 PM to 1:45 PM, Room 321

**Presenter:** Katie O'Hara LaBrie

Presider: Dana Shieh

**Description:** Practicing is not an inherent skill; it is something that must be learned. The Big IDEA is a 4-step method designed to teach the art of practicing and enhance musical understanding. During this interactive session we will explore The Big IDEA along with a variety of practice activities designed to help students practice with purpose at home and in class. Teachers will leave this session with a wealth of resources to foster independent thinkers. **This session is sponsored by Menchey Music Service, Inc.**



**Katie O'Hara LaBrie** is a composer, conductor, clinician, and cellist from Northern Virginia and is the new Orchestra Editor for Randall Standridge Music Publications. An educator at heart, Mrs. LaBrie spent the first 15 years of her career teaching orchestra in Fairfax County, Virginia and in 2022, she was honored as one of Yamaha's "40 Under 40," for her action, courage, creativity, and commitment to growth in the music education field. [www.katieoharalabrie.com](http://www.katieoharalabrie.com)

## The Morning After...Performance Assessment

Band, Secondary

12:45 PM to 1:45 PM, Room 322

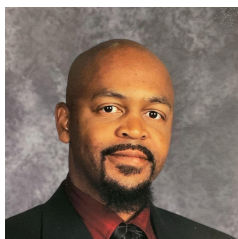
**Presenter:** Aubrey L. Simmons and Shelman D. Miller

Presider: Jorim Reid

**Description:** This is a presentation to give directors strategies and tools on how to handle the time after LGPE. This presentation will focus on the post-LGPE/MPA process and offer insight as to how to use the data from LGPE to guide instruction and help grow the band program.



**Aubrey Simmons** is currently the Director of Bands at Bradwell Institute in Hinesville, Georgia. Originally from Mount Olive, North Carolina, Mr. Simmons attended North Carolina Central University where he received his Bachelor of Arts degree in Ethnomusicology. He also holds a Master of Music Education Degree from Georgia College and State University.



**Mr. Shelman D. Miller** is the band director at Columbia High School in Huntsville, AL. A graduate of Alabama A & M University, Shelman resides in Huntsville, AL and has taught in Huntsville City Schools since 2002. He stays musically active by performing with community concert bands such as the Huntsville Concert Band and the Twickenham Winds.

## Severna Park High School Vocal Ensemble

Chorus, **Concert**

12:45 PM to 1:45 PM, Room 324-346

**Director:** Sara Metcalfe

Presider: Jessica Valadie

**Description:** This ensemble will perform music that is unusual, challenging, and accessible. The performance will be a cappella to challenge the students to listen and blend by singing world music in a variety of languages.



**Sara Metcalfe** is the chorus teacher at Severna Park High School, conducting several ensembles including the Vocal Ensemble and award winning a cappella group Sol, who placed 3rd in the 2023 ICHSA semifinals. Sara has over 40 years of professional opera, vocal, and choral music experience and was a featured soloist on a nationally released CD of the music of Morten Lauridsen titled "Sure On This Shining Night".

**2:30 PM to 3:30 PM**

### **Improvisation Discovery**

Emerging Practices, Secondary/College/Elementary

2:30 PM to 3:30 PM, Room 301-303

**Presenter:** Dr. Kimberly Ankney

Presider: Dr. Jeffrey Baer

**Description:** Spontaneous musical experiences through improvisation can help students discover a broader and more joyful sense of their musical abilities. In this session, attendees will participate in improvisation experiences that they can use in their own practice and in the ensemble. The presenter will share activities from her co-authored book, *Music Discovery: Improvisation for the Large Ensemble and Music Classroom*. Practical tips for including these experiences in the music classroom will be shared with teachers.

**Attendees:** Bring your main or secondary instrument



**Kimberly Lansinger Ankney** is Associate Professor and Director of Music Education at Christopher Newport University in Newport News, Virginia. Her work focuses on creative teaching approaches in music education, responsive pedagogy, preservice teacher development, and string education. She is the co-author of *Music Discovery: Improvisation for the Large Ensemble and Music Classroom* published with Oxford University Press. Prior to teaching in higher education, Dr. Ankney taught instrumental music in Montgomery County, Maryland and Lancaster, Pennsylvania.

### **Copyright Compliance and the Music Classroom**

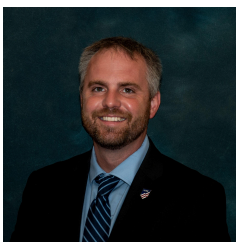
Music Administration, Secondary/College

2:30 PM to 3:30 PM, Room 304

**Presenter:** Dr. James Weaver

Presider: Dr. Brian Schneckenburger

**Description:** Using copyrighted materials is a complicated, but necessary ingredient in music education. This workshop will focus on the background of copyright and the best practices on using copyrighted materials in your classroom. Topics will include fair use, educational exemptions, arrangements, copyright law and commonly asked questions. **This session is sponsored by the National Federation of State High School Associations.**



**Dr. James Weaver**, the Director of Performing Arts for the NFHS. He has been a teacher and administrator at the district, state, and national level. Dr. Weaver oversees student participation, professional development, and awareness of performing arts activities throughout the 19,500+ high schools. He's been the co-chair of the International Performing Arts Aerosol Study, created copyright compliance and national trainings for adjudicators. Dr. Weaver specializes in administration, leadership, professional development and teacher satisfaction and retention.

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## **Adaptations & Creation: Teaching Adaptive Music Classes**

Diversity/Equity/Inclusion/Access, Elementary/Secondary/College

2:30 PM to 3:30 PM, Room 305

**Presenter:** Cody Messersmith

Presenter: Laura Allison

**Description:** This session is intended to provide strategies for teaching music to neurodivergent learners within the context of specialized classrooms. Attendees will discuss best practices in music education for students with disabilities, resources, and methods of delivery which are intended to connect students with curricular, behavioral, and action-based learning.

**Attendees:** Bring a device



**Cody Messersmith** is an educator and researcher from Pennsylvania. His areas of research include curriculum development, adaptive music, and music's impact on communicative disorders. He is a Doctoral Fellow in the PhD Music Education program at Temple University. He holds degrees from Penn State and Marywood University. Cody resides in York, PA with his wife, Caitlin and their three fur-children.

## **George Mason University Wind Symphony**

Band, **Concert**

2:30 PM to 3:30 PM, Room 310

**Director:** Dr. William L. Lake, Jr.

Presenter: Scott C. Engel

**Description:** The George Mason University Wind Symphony is excited to present a concert of historical and contemporary works for wind band featuring the consortium partner premiere of Nkeiru Okoye's Voices Shouting Out, Scott McAllister's Black Dog Concerto for Clarinet by Mason Professor of Clarinet and Director of Woodwinds, Dr. Kathleen Mulcahy, and Vincent Persichetti's Symphony No. 6 for Band.



**Dr. William L. Lake, Jr.** is the Director of Concert Bands at the Reva and Sid Dewberry Family School of Music at George Mason University. In this role, he conducts the George Mason University Wind Symphony and Symphonic Band. He will also teach conducting and wind literature classes. As a passionate advocate for diversity, equity, and inclusion, Dr. Lake is the co-founder of I See You: Affirming Representation in Music.





## Modern Band in the K-12 Choral Classroom

Emerging Practices, Elementary/Secondary

2:30 PM to 3:30 PM, Room 316

**Presenter:** Cody Kelly

Presider: Kathryn Evans

**Description:** Are you new to what Modern Band is? Trying to add something more to your vocal accompaniment? Want to explore songwriting and playing with your singers? Trying to reach and motivate a broader student population? An experienced modern band teacher will share how he has incorporated Modern Band techniques into choral ensembles and classrooms from Kindergarten through the secondary level.

**Attendees:** Bring a device



**Cody** presently serves as Director of Choral Activities at East Stroudsburg High School South. At ES-South, he teaches multiple sections of choir, music theory 1-3, and music tech. He also leads the after school Modern Band ensemble. Cody serves PMEA as PD Chair for D10 and a Modern Band Teacher Trainer. He taught instrumental and choral music in grades K-12 in Pennsylvania.

## Rockstar Fundamentals for Your Orchestra Musicians

Orchestra, Elementary/Secondary

2:30 PM to 3:30 PM, Room 320

**Presenter:** Dr. Sandy Goldie

Presider: Dr. Shane Jensen

**Description:** How much fun can teaching proper string playing fundamentals be? How can we encourage our students to develop personal ownership, independence, and pride in the processes and products of their own outstanding technique? What can we do to persist positively with older students who struggle? Explore strategies and motivators (emphasis on left hand, right hand and instrument/ body alignment).



**Dr. Sandy Goldie** is Director of Music Education at VCU. She is an active guest speaker, presenting her work at state, national and international conferences (Midwest, ASTA, NAFME, TMEA, ISAME, and many state conferences). She's held leadership positions in ASTA (President of VA and SC Chapters), VMEA (President, Higher Education), NAFME, and is editor of the AST Journal, and GIA author. She adjudicated the 2023 National Orchestra Festival and conducted the 2023 SC All-State Orchestra.

## **No Mon, No Fun: Organizing a Successful Fundraiser**

Collegiate (Student), Secondary/College

2:30 PM to 3:30 PM, Room 321

**Presenter:** Justin McCrary

Presider: Britnie Jordan

**Description:** Too often, school music programs need to find additional ways to ensure students have all the things they need. Fundraising is something that so many music educators have to do, but sometimes, this may be a topic that is not explored before entering the classroom. This session aims to help pre-service teachers work through the details of organizing a successful fundraiser by outlining procedures, the dos and don'ts, and ways to maximize fundraising endeavors.



**Justin G. McCrary** currently serves as a DMA Conducting Candidate and Graduate Assistant with the West Virginia University Bands. Prior to his current position, he taught middle school band in North Carolina for over 10 years. Mr. McCrary earned the Bachelor of Music degree in Music Education from Appalachian State University and the Master of Music degree in Music Education from Ohio University. Additionally, Mr. McCrary is a National Board Certified Teacher.

## **No Time to Waste! Realistic/Effective Practice Requirements**

Band, Elementary

2:30 PM to 3:30 PM, Room 322

**Presenter:** Tara Jade Howley

Presider: Dr. Louise Anderson

**Description:** In order to teach our young students how to practice, our systems for practice requirements need to be realistic and effective, and reflect what we want them to learn. I will share some research and ideas for alternate practice systems, then you will have the opportunity to discuss ways to create practice systems for your unique teaching position and program needs.



**Tara Jade Howley** teaches fourth/fifth grade band and orchestra at two elementary schools in Carroll County, MD, and teaches trumpet privately in Baltimore County, MD. She is passionate about teaching beginning instrumental students, and aims to contribute literature, resources and repertoire to the elementary level. Tara graduated from Towson University in 2018 with her Bachelor's Degree in Music Education (instrumental focus), and is currently completing her Master's Degree Program at Towson.

## Barbara Ingram School for the Arts Choral Ensembles

Chorus, **Concert**

2:30 PM to 3:30 PM, Room 324-346

**Directors:** Melissa Mackley and Jessica Reynolds

Presider: Micah Socks

**Description:** This ensemble will offer a wide variety of performances, showcasing the vocal talents of our high school students. On display will be an SATB choral ensemble, SATB advanced ensemble, SSA small ensemble, TTB small ensemble, solo vocalists and pianists. Repertoire would be selected from a range of genres including classical and contemporary styles including music of varying cultures and languages.



**Melissa J. Mackley** is the Director of Choral Activities and Lead Teacher for the Vocal Department at Barbara Ingram School for the Arts in Hagerstown, Maryland. Mrs. Mackley holds a Bachelor of Music Education degree from Frostburg State University and a Master of Music, from Ithaca College, Ithaca, NY. Now in her fifteenth year at BISFA, Mrs. Mackley coordinates the Vocal Music Department of forty students, two full time teachers and three adjunct professors.



**Jessica Reynolds** is Vocal Teacher and Concert Choir Director for the Vocal Department at Barbara Ingram School for the Arts in Hagerstown, Maryland. Mrs. Reynolds graduated from Westminster Choir College in Princeton, New Jersey, where she received a Master of Music in Vocal Performance and Pedagogy, and holds both a Bachelor of Science in Music Education and a Bachelor of Fine Arts in Vocal Performance from Indiana University of Pennsylvania.

**4:00 PM to 5:00 PM**

## You're Never Too Young for Jazz: Jazz is Elementary

Classroom Music, Elementary

4:00 PM to 5:00 PM, Room 301-303

**Presenter:** Allison Kipp

Presider: Carrie Barrett Traube

**Description:** This hands-on session is designed to share innovative jazz-based teaching strategies that promote creativity development in the K-5 music classroom and engage children to respond, create, and perform. Participants will experience music activities, movement games, and dances; create as a group or individually; and Riff to extend the learning. All examples are connected to iconic jazz recordings of yesterday and today (accessible via streaming audio platforms). Come join us to sing, play, move and create!



**Allison Kipp** received both a BME and MME from Shenandoah Conservatory of Shenandoah University. She is an experienced music educator, private voice/piano teacher, adjudicator, author, clinician, and performer with 15+ years in the classroom.

Allison is co-author of "Jazz is Elementary: Creativity Development Through Music Activities, Movement Games, and Dances, for K-5" with Darla Hanley (Berklee Press/Hal Leonard). She is a member of NAFME, VMEA, the Jazz Education Network, and Sigma Alpha Iota

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## Maryland Music Education Data: Discovering the New Dashboard

Music Administration,

4:00 PM to 5:00 PM, Room 304

**Presenter:** Peter Dayton and Rachel McGrain

Presider: Chan'nel Howard

**Description:** This session will walk attendees through the newly-published data dashboards of the Maryland Arts Education Data Project platform. The data dashboards provide significant information on music education access, with student demographic breakdowns and grade-level breakdowns of course offerings. Participants can interactively explore their own school communities during the session. The session includes training on the importance of data in arts education advocacy, and the combination of data with compelling narratives to create effective policy change. This session is sponsored by Arts Education in Maryland Schools (AEMS).

**Attendees:** Bring a device



**Peter Dayton** currently serves as Director of Operations for Arts Education in Maryland Schools (AEMS), where he has worked since 2018. Coming from an education background that was academically privileged but lacking in arts experiences, Peter's biography attests to the power of the arts to transform lives. Peter earned a Bachelor's Degree from Vanderbilt University majoring in Composition/Theory. He received his Master's Degree in Composition from The Peabody Institute of the Johns Hopkins University.



**Rachel McGrain** serves as Executive Director for Arts Education in Maryland Schools. Rachel's roles include shaping AEMS's priorities and coordinating with collaborators to further our collective work towards educational equity for Maryland's students. Rachel earned bachelors degrees in music & history from UMD and a master's degree in educational studies from Johns Hopkins University. Rachel is a former Baltimore City Public schools teacher and is honored to continue working in service of students at AEMS.

## Activism in Music: Flex Chamber Experiences for HS/Undergrad

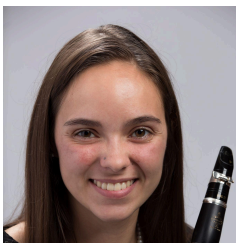
Collegiate (Student), College/Secondary

4:00 PM to 5:00 PM , Room 305

**Presenter:** Dr. Natalie Groom

Presider: Scott C. Engel

**Description:** How can we create meaningful chamber music experiences for students in smaller music programs? When dealt non-traditional chamber configurations, it's hard finding enriching repertoire. Enter Flex Chamber Music. Come learn about Natalie Groom's 2023 commissioning project of flex works for clarinet/horn/bassoon, compositions technically accessible to undergraduates and advanced highschoolers. The works demonstrate performance excellence and arts citizenship by programming music with a message, such as preserving endangered species, LGBTQ+ pride, accessibility awareness, and environmentalism.



**Dr. Natalie Groom** is the clarinet professor at UMBC, a composer, and arts administrator. She's been a featured soloist with the White Mountain Symphony Orchestra and has performed with the Berlin Philharmonic Wind Quintet, Annapolis Symphony, Annapolis Opera, and Tucson Symphony. She was a live-in Artist in Residence at Collington Retirement Community in Bowie 2019 to 2020 and is a co-founder of Whistling Hens, a duo performing and commissioning women composers. Learn more at [linktr.ee/nataliegroom](https://linktr.ee/nataliegroom).

## Conducting Symposium

### *Featuring the Mason Wind Symphony*

Band, Elementary/College/Secondary

4:00 PM to 5:00 PM, Room 310

**Presenter:** Dr. William L. Lake, Jr.

Presider: Susan Eckerle

**Description:** Six conductors will receive real-time feedback in a lab setting in response to non-verbal gestural communication and physical movement principles. Participants will be encouraged to manifest deeper subjective ideas of musical interpretation by enhancing their aural image in terms of weight, shape, color, and attack using Laban Gesture and creative gestural movement. Conductors and observers will benefit from the experience immediately applied in the classroom.

**Attendees:** Bring your main or secondary instrument



**Dr. William L. Lake, Jr.** is the Director of Concert Bands at the Reva and Sid Dewberry Family School of Music at George Mason University for the upcoming academic year. In this role, conducts the George Mason University Wind Symphony and Symphonic Band. Dr. Lake earned his Doctor of Musical Arts Degree in Instrumental Conducting from The University of North Carolina at Greensboro under the mentorship of Drs. John R. Locke and Kevin Gerald.



## How Do I Fix My Ensemble's Pitch Problems?

Band, Secondary/College

4:00 PM to 5:00 PM, Room 320

**Presenter:** Dr. Peter J. Perry

Presider: Lauren Bond, NBCT

**Description:** This session will explore common intonation issues that occur in bands and orchestras (and how to fix them). The strategies discussed will cover various teaching techniques and learning modalities. This session will explore instructional applications covering different technical abilities and teaching situations. Strategies for various ensemble types/levels will be discussed and ensemble and individual skill-building exercises will be included. Applicable technologies and methods of engaging all types of learners will be addressed.

**Attendees:** Bring a device



**Peter Perry** has traveled the world teaching and performing music. He is the Instrumental Music Director at Richard Montgomery HS in Rockville, MD, and is on the music education faculty at the Catholic University of America. He holds a Doctorate in Music Education from Shenandoah Conservatory, as well as a MM and a B.S. in Music Education from the University of Maryland. His book, *Technology Tips for Music Teachers*, is published by Oxford University Press.

## National Board Certification: An Overview

Higher Education (Faculty), Elementary/Secondary/Community

4:00 PM to 5:00 PM, Room 321

**Presenter:** Kellie Harvey, NBCT

Presider: Kathryn Evans

**Description:** Pursuing National Board Certification is a daunting process. During this session, the presenter will provide an overview of the process and describe specific requirements for each component for all music certifications. The presenter, who achieved National Board Certification in 2023, will provide examples and advice from their personal experience and share resources and connections to a national support community.

**Attendees:** Bring a device



**Kellie Harvey, NBCT**, has been musically inspiring students in Wicomico County since 2014. Named 2020 Fruitland Primary Teacher of the Year and 2022 MMEA Outstanding Music Educator, Kellie has developed and implemented an arts integration curriculum, mentored new and current teachers, and received numerous grant awards. Within her community, Kellie shares her music skills by performing in local ensembles and teaching private lessons. She is a graduate of Seton Hill University and University of Florida.

## Creating a Engaging and Fun Middle School String Class

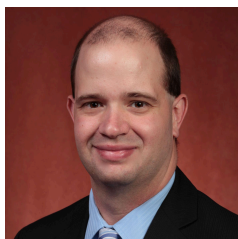
Orchestra, Elementary/Secondary

4:00 PM to 5:00 PM, Room 322

**Presenter:** David Pope

Presider: Kate McFadden

**Description:** Getting middle school string musicians excited to attend class on a daily basis is crucial for the students' and program's long-term success. This session will emphasize tangible and engaging rehearsal strategies and classroom activities that will energize your program and motivate students so they want to attend orchestra on a daily basis. The shared strategies will engage students of all ability levels so every student in your program cannot wait to attend class.



**David Pope** serves as an Associate Professor of Music Education and Chair of Professional Studies at Baldwin Wallace University (OH). Dr. Pope has presented at the European String Teachers Congress (ESTA), the American String Teacher Association (ASTA) National Conference, The Midwest Clinic, and numerous state conferences. He recently published *Teaching Music Through Performance in Orchestra* (vol. 4) and *Sound Orchestra*. Dr. Pope was named the 2022 Ohio ASTA Collegiate Educator of the Year.

## West Chester University of Pennsylvania Mastersingers

Chorus, **Concert**

4:00 PM to 5:00 PM, Room 324-346

**Director:** Dr. Ryan Kelly

Presider: Toni Daniel

**Description:** The performance will include diverse selections including music by Russian composer Valery Gavrilin and American composer Margaret Bonds



**Ryan Kelly** is professor of music and Associate Director of Choral Activities at West Chester University of Pennsylvania. His D.M.A. in choral conducting is from Michigan State University. His publications include two books and numerous compositions, performance editions, and journal articles. As a lecturer and clinician, he has appeared at national, regional, and state conferences of NAFME, ACDA, and AGO. He is also Director of Music at Proclamation Presbyterian Church in Bryn Mawr, Pennsylvania.

**Saturday**  
**9:00 AM - 10:00 AM**

### **Using Recorders to Develop Literacy and Improvisation Skills**

Classroom Music, Elementary/Secondary

9:00 AM - 10:00 AM, Room 301-303

**Presenter:** Dee (Donald) Snyder

Presider: Dr. Ashleigh Cicconi

**Description:** This session will enable participants to incorporate This session will enable participants to incorporate the use of Orff, Kodaly, and Gordon Musical Learning techniques in the teaching of recorder playing and will match recorder teaching sequence with appropriate song material. Attendees will learn develop effective instrumental music making skills, and techniques for teaching improvisation will be demonstrated. Attendees will receive a new soprano recorder.

**Attendees:** Bring a recorder



**Donald Snyder** is a vocal and general music specialist for the Montgomery County Public Schools. He has worked with students from prekindergarten through senior high school in the Midwestern, Southern, and Eastern U. S. He obtained a B. S. degree in music education M. M. in choral conducting, and is pursuing a doctorate in music education. In addition, he has done Kodaly certification training and Orff-Schulwerk teacher training.

### **Back to Basics**

Emerging Practices, Elementary/Secondary/College

9:00 AM - 10:00 AM, Room 304

**Presenter:** Dr. Warren Gramm

Presider: Kathryn Evans

**Description:** This session will cover the basics of the bass guitar in a popular music education setting. Through the use of iconic notation and real-world contextual examples, attendees will learn various rhythmic patterns and ways to navigate the fretboard easily with this crucial and fundamental modern band instrument.

**Attendees:** Bring a bass or acoustic guitar.



**Dr. Warren Gramm** is the Director of Music Education and Assistant Professor of Music at Lebanon Valley College as well as the journal administrator for The Journal of Popular Music Education. Warren received his bachelor's degree in music from The College of New Jersey and his master's in music from The Peabody Conservatory. Both of those degrees were received with a concentration in classical guitar. He completed his doctorate in music education at BU.

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## The Current and Future State of Marching Bands in Maryland

Band, Secondary

9:00 AM - 10:00 AM, Room 305

**Presenter:** Brian Frazier

Presider: Scott C. Engel

**Description:** Maryland is a unique state for Marching Bands. Looking at the many varieties of marching bands in the State of Maryland, I examine and discuss new and different ways for directors to better engage and educate students in the marching arts. Brian Frazier is the past-president of the Maryland Marching Band Association and has been teaching high school marching band for 30 years in Maryland.



**Brian Frazier** has been a high school educator in Maryland for 29 years. He is one of the founders and current president of the Maryland Marching Band Association. He has been the director of Instrumental Music at Westminster High School for 10 years, having previously taught at Franklin High School for 18 years and Hereford High School for 2 years.

## Maryland Classic Youth Orchestras Philharmonic

Orchestra, **Concert**

9:00 AM - 10:00 AM, Room 310

**Director:** Kristofer Sanz

Presider: Dana Shieh

**Description:** The MCYO Philharmonic will be presenting Symphonic Interludes – “Hidden orchestral gems” for the 2023-24 MMEA Conference. Symphonic Interludes will feature five beautiful, lush, and passionate hidden orchestral works spanning many different time periods including: Strauss', Die Fledermaus Overture, Sibelius' Suite from King Christian II, Mascagni's Intermezzo from William Ratcliff, Marquez's Leyenda de Miliano and the Baltimore premier of Polina Nazaykinskaya's soul-stirring and epic Fenix for orchestra.



**Kristofer Sanz** has matured as a vibrant and talented conductor whose energy and fervor for music have allowed him to achieve a passionate, mature and musical sound with any ensemble he has conducted. Mr. Sanz recently has been praised for his modern and adventurous interpretations, as well as his contemporary and interactive concert presentations. He is the Artistic Director and Philharmonic conductor for the Maryland Classic Youth Orchestras program at Strathmore.

## **The AP Music Theory Exam Detective: Strategies for Success**

Classroom Music, Secondary/College

9:00 AM - 10:00 AM, Room 320

**Presenter:** Barry Chesky

Presider: Dr. Brian Schneckenburger

**Description:** This session will present an overview of the structure of the AP Music Theory Exam and test taking strategies which can be applied to every section of the exam: Multiple Choice, Free Response and Sight Singing. Attendees will learn not only which concepts need to be taught, but also strategies to apply these concepts to all parts of the exam. Data concerning construction of Free Response Questions from previously released exams will also be shared.



**Mr. Barry Chesky** is in his 20th year on the Performing Arts Faculty of Dulaney High School in Timonium, Maryland, where he teaches the Chamber Orchestra, Concert Orchestra, piano classes, AP Music Theory and the Jazz Band. Mr. Chesky earned his Bachelor of Music degree from the Indiana University Jacobs School of Music and both his Masters of Music and Masters of Music Education degrees from the University of Illinois.

## **Standing Out: Advice for Landing Your First Classroom Job**

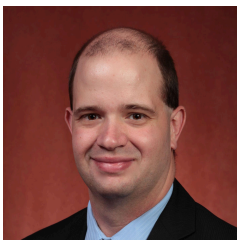
Collegiate (Student), College

9:00 AM - 10:00 AM, Room 321

**Presenter:** David Pope

Presider: Rhey Ford

**Description:** Getting your first job takes more effort than most new music education graduates realize. By sharing advice from experienced music teachers, my goal is to provide strategies that help new graduates navigate the job search process and land a teaching position. Through lecture and group discussions, attendees will learn how to make themselves, their application materials, their interview answers, and teaching demonstration stand out. My goal is to make the job search process less stressful.



**David Pope** serves as an Associate Professor of Music Education and Chair of Professional Studies at Baldwin Wallace University (OH). Dr. Pope has presented at the European String Teachers Congress (ESTA), the American String Teacher Association (ASTA) National Conference, The Midwest Clinic, and numerous state conferences. He recently published *Teaching Music Through Performance in Orchestra* (vol. 4) and *Sound Orchestra*. Dr. Pope was named the 2022 Ohio ASTA Collegiate Educator of the Year.

## Bringing the Music to Life - Strategies That Work

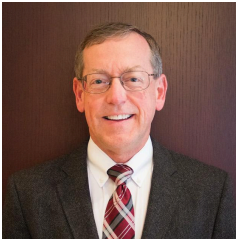
Band, Secondary

9:00 AM - 10:00 AM, Room 322

**Presenter:** Stephen W. Miles

Presider: Micah Socks

**Description:** This session focuses on rehearsal and conducting techniques that will bring clarity, precision and musicality to your band or orchestra performance. Strategies that will be explored focus on tone, technique, ensemble precision, balance, phrasing, and expression. The goal of developing and presenting a technically accurate and musically satisfying performance is paramount. Repertoire selection and performance day considerations will also be a part of the conversation since they impact the potential for success in performance.



**Dr. Stephen Miles** served as a music supervisor for 25 years and taught instrumental music in Virginia and Maryland for 14 years. Dr. Miles's administrative experience includes music supervision in the Wichita (KS) and West Genesee (NY) Schools as well as in the Charles County, Baltimore County and Washington County Public Schools. He is past president of the Maryland Music Educators Association and has presented extensively at state, division, national and international music education conferences.

## An Open Discussion with Matt Sallee

Chorus, Elementary/Secondary/College

9:00 AM - 10:00 AM, Room 324-326

**Presenter:** Matt Sallee

Presider: Toni Daniel

**Description:** This session will allow for educators and conference attendees to hear from Maryland Alum and Bass singer in Pentatonix, Matt Sallee. Attendees will have the opportunity to meet Matt and ask questions about his musical journey.



**Matt Sallee** is a native of Maryland, having been raised in Baltimore and attended school in Charles County. He gained admission into the world-renowned Berklee College of Music in Boston and joined award-winning acapella sensation Pitch Slapped. In 2017, Matt was selected by Pentatonix as their second bass singer. To learn more about Matt, visit the MMEA website.

**10:45 AM to 11:45 AM**

### **Child's Play: A Multi-Tiered Approach to Build Musicianship**

Classroom Music, Elementary

10:45 AM to 11:45 AM, Room 301-303

**Presenter:** Austin Cooper

Presider: Kellie Harvey, NBCT

**Description:** Play is at the center of a child's exploration of the world around them. This includes their investigations into the physical properties of the world, abstract concepts, and social paradigms that arise in communal spaces. Play creates opportunities for the child examine to these. In this session, the presenter will explain the greater functions of play and demonstrate how to use various modes of play to support curricular goals, SEL skills, and intrinsically motivated creativity.



**Austin Cooper** is a PreK–Grade 5 general music teacher in MCPS. He holds a BM in music education from West Virginia University and a MM in music education from the University of Kentucky. Austin has completed three levels of teacher education with the American Orff-Schulwerk Association (AOSA) and currently serves as an editor for The Orff Echo.

### **Encourage a Sense of Belonging - Mentoring Student Teachers**

Diversity/Equity/Inclusion/Access, Elementary/Secondary/College

10:45 AM to 11:45 AM, Room 304

**Presenter:** Anne Stuart

Presider: Amy T. Hairston

**Description:** Mentors play a crucial role in providing a successful experience for student teachers. But do you know their thoughts as they transition from a college student to a teacher? How can you establish an inclusive environment that sets them up for success? This session will provide thoughtful insights into the personal reflections of student teachers as they navigate through their teaching experience and strategies to encourage a sense of belonging to a professional learning community.



**Anne Stuart** is Coordinator of Music Education and liaison to the College of Education at the Tell School of Music, Millersville University, Millersville, PA, teaching classroom methods courses, and supervising student interns. An educator at the elementary and middle school grade levels in Penn Manor and Cumberland Valley School Districts, in PA, and Harford County Public Schools in MD, she earned Orff Certification at West Chester University and Kodály Certification at Texas State University-San Marcos.

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## Teaching String Musicians to Solve the Intonation Puzzle

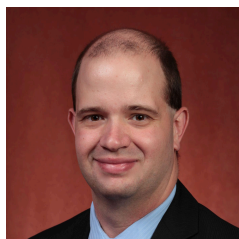
Orchestra, Elementary/Secondary/Community/College

10:45 AM to 11:45 AM, Room 305

**Presenter:** David Pope

Presider: Laura Hicken

**Description:** This session will provide various strategies that string teachers can immediately incorporate into their daily rehearsals to improve students' intonation. Participants will learn how to include practical classroom exercises that will teach their students to become self-sufficient musicians who can self-identify and self-correct pitch errors into daily rehearsals. Topics will include teaching and refining listening skills, learning to balance the ensemble, how to isolate and fix intonation issues, and tuning the inner lines.



**David Pope** serves as an Associate Professor of Music Education and Chair of Professional Studies at Baldwin Wallace University (OH). Dr. Pope has presented at the European String Teachers Congress (ESTA), the American String Teacher Association (ASTA) National Conference, The Midwest Clinic, and numerous state conferences. He recently published *Teaching Music Through Performance in Orchestra* (vol. 4) and *Sound Orchestra*. Dr. Pope was named the 2022 Ohio ASTA Collegiate Educator of the Year.

## Anne Arundel Community College Concert Band

Band, **Concert**

10:45 AM to 11:45 AM, Room 310

**Director:** Paul Dembowski

Presider: Lauren Bond, NBCT

**Description:** The AACC Concert Band will perform a concert of works for wind band to include those newly commissioned by the ensemble, chamber works, and featured soloists.



**Paul Dembowski** is the Assistant Principal and Business Manager for the Anne Arundel County Public Schools Apex Arts Magnet program at Studio 39 in Annapolis. There, he supports instructional and operational aspects of the program of choice serving over 400 students throughout the county. He is director of the Anne Arundel Community College Concert Band. Under his direction the band has grown from approximately 35 members to approximately 75 members. The band was previously selected to perform for the 2017 MMEA Conference.

## Yoga for Music Teachers: Prioritizing Wellness

Band, Secondary

10:45 AM to 11:45 AM, Room 316

**Presenter:** Amber Abbott

Presider: Paul Hatton

**Description:** As teachers, we spend most of our time thinking about our students and very rarely about ourselves, often powering through feelings of anxiety, stress, and pain. This session will provide strategies to address physical and mental wellbeing for music teachers of all levels and content areas, including movement and breathing exercises, journaling and planning prompts, and open conversations in a safe space. Discussion will center around topics like burnout, work-life balance, and common physical ailments.



**Amber Abbott**, NBCT, is the instrumental music teacher at Laurel High School in Laurel, MD, where she teaches band, orchestra, and IB Music. She received her undergraduate and graduate degrees in music education from the University of Maryland and the University of the Arts. Amber serves on the boards of both MODA and MBDA and is active in the PGCPs Instrumental Music professional learning community. She has been a certified yoga teacher for 5 years.

## Popular Music Education and Modern Band

Emerging Ensembles, Elementary/Secondary/College

10:45 AM to 11:45 AM, Room 320

**Presenter:** Dr. Scott Burstein

Presider: Kathryn Evans

**Description:** This workshop is centered on the belief that all people are musical. Participants will explore resources and methods for teaching popular music through performance in modern band. The content covered is applicable to K-12 and higher education classrooms and includes the culturally relevant music of students taught through approximation, music acquisition theory, and social equity.



**Dr. Scott Burstein** is the National Director of Teaching and Learning for the nonprofit Music Will. His duties include managing Music Will's musical content, curriculum, and professional development. Previously, he taught 12 years in Los Angeles. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he performs on a variety of instruments.

## Building the Perfect ENSEMBLE Warm-Up

Band, Secondary

10:45 AM to 11:45 AM, Room 321

**Presenter:** Scott C. Engel

Presider: Micah Socks

**Description:** Building the perfect ENSEMBLE warm-up for your band meant owning multiple technique books, chorale books, or spending hours creating custom warm ups. No more! I finally found a single method book that has everything from long tones to flexibilities, scales to arpeggios, articulations to chorales, dynamics to rhythms, and everything in between. And the best part is it focuses on developing an ENSEMBLE sound while working on those individual techniques.



**Scott Engel** knows that the key to a well-rounded education is access to arts programs. As the band director and general music teacher at Boonsboro High School in Washington County ('20-present), and formerly of Perry Hall High School in Baltimore County ('06-'20), he works to help his students grow as people and as musicians. Scott currently serves as President-Elect of the Maryland Band Directors Association.

## Cultivating an Inspired Choral Sound

Chorus, Secondary/College

10:45 AM to 11:45 AM, Room 322

**Presenter:** Jeffery Beyers

Presider: Toni Daniel

**Description:** Participants will explore proven strategies to cultivate the primary elements of an inspired choral sound: confidence and connection, musical expression/artistry, and group vocal technique. It is our responsibility to cultivate a classroom climate that celebrates the differences among our students while empowering students to discover their authentic voice in the context of the choir, build a sense of purpose, build connections, and learn vocal strategies and techniques to build an inspired and cohesive choral sound.



**Jeffery Beyers** attended the Peabody Institute where he earned both Bachelor's and Master's Degrees in Piano. He received his Master's degree in Choral Conducting at Temple University. Cor Cymraeg Rehoboth performed at the Canadian and American National Cymanfa Ganu and the wedding of Michael Douglass and Katherine Zeta-Jones in NYC. Mr. Beyers is active as a clinician, adjudicator, and guest conductor. His choirs have consistently received Superior ratings at music festivals and competitions.

## Richard Montgomery High School Madrigals

Chorus, **Concert**

10:45 AM to 11:45 AM, Room 324-346

**Director:** Sidney Clarke-Lequerique

**Presider:** Ashley Grantham

**Description:** This chamber size choir will perform repertoire choices will highlight composers and arrangers of all race and identities. World music, contemporary choral literature, standard/traditional choral literature, vocal jazz, and other age appropriate choral pieces will be included.



**Sidney Clarke-Lequerique** is the Choral Director at Richard Montgomery High School in Montgomery County Public Schools. She is the chorus manager for The Montgomery County Youth Chorus. She received her Bachelors of Music Education with an emphasis in Secondary Choral Music Education from Florida State University. Outside of the teaching, Ms. Clarke is assistant music director and an alto with the 18th Street Singers located in Washington, D.C.

**1:00 PM to 2:00 PM**

## Building Social-Emotional Belonging in Early Childhood Music

Classroom Music, Elementary

1:00 PM to 2:00 PM, Room 301-303

**Presenters:** Sara Alipanah and Dr. Kevin Shorner-Johnson

**Presider:** Dr. Ashleigh Cicconi

**Description:** Our emotions matter. They are a core part of how we interact with others and form a sense of belonging. Come explore CASEL's framework of social-emotional learning through movement, mindfulness, songs, picture books and creative play. We will engage participants in early childhood practices and literature that expand ideas of mattering, belonging, and social-emotional development. We will reflect on how emotions are part of cultures of belonging, relationship, and resilience. This session is sponsored by Elizabethtown College.



**Sara Alipanah** teaches infants-first graders in Washington, D.C. She has a master's in music education from Elizabethtown College. She is a trained 'First Steps in Music' educator, and has completed Orff Level One training and World Music Drumming. Her podcast, "Mattering in the Music Room" explores social-emotional learning in the music classroom. In her spare time, Sara enjoys performing in music and theatre, reading, swimming, and exploring parks with their dog Tyson.



**Kevin Shorner-Johnson** is Professor of Music Education and Dean of the School of Arts and Humanities at Elizabethtown College. His research explores intersections of peacebuilding, ethnomusicology, and music education philosophy. His work has been published in the *Philosophy of Music Education Review*, *Music Educators Journal*, *International Journal of Music Education*, and *Advances in Music Education Research*. His podcast on "Music & Peacebuilding" is internationally recognized as a leading resource for international peacebuilders and music educators.

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## Creating Lanes for the "Other" 85% - Roundtable Discussion

Emerging Ensembles, Secondary/College/Community

1:00 PM to 2:00 PM, Room 304

**Presenters:** David Kauffman, Angela Adams, and Dr. Scott Burstein

Presider: Stephanie Mayer-Sattin

**Description:** Statistically speaking, most secondary school music programs have provided rich and meaningful musical experiences for about 15% of their school's population. Reaching the 'other' 85% of the school requires that we reconsider the established norms in what musical experiences we are offering. This roundtable discussion will feature educators who have and who are currently promoting access to expanded musical offerings within their school program, with an opportunity to address successes and barriers they have experienced.



**David Kauffman** is the Senior Manager of the Apex Arts Magnet program in Anne Arundel County; a Supervisor of Teacher Interns (Music) at the Towson University; and the Director of the CYSO Jazz Combo in Annapolis. He has served as an educator, clinician, adjudicator, guest conductor, performer, promoter, businessman, and elected official for over twenty five years. He has performed with Aretha Franklin, Louie Bellson, The Dells, and currently performs with Tidewater Adams.



**Angela Adams, NBCT**, is the choral director at Old Mill High School. Previously, Angela was the Choral Director at Brooklyn Park MS Arts Magnet Program, and spent 13 years teaching Elementary General/Vocal. Angela holds a BM in Music Education from Westminster Choir College, a MM in Vocal Performance from Florida State University, and MS in Curriculum, Instruction, and Assessment from Walden University. Angela has written curriculum for AACPS, BSO, and the Reginald F. Lewis Museum.



**Dr. Scott Burstein** is the National Director of Teaching and Learning for the nonprofit Music Will. His duties include managing Music Will's musical content, curriculum, and professional development. Previously, he taught 12 years in Los Angeles. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he performs on a variety of instruments.

## # It's is a Hashtag, not a Sharp!

Music Technology, Secondary/College

1:00 PM to 2:00 PM, Room 305

**Presenter:** Lucretia Davis

**Presider:** Richard McCready

**Description:** Social media can seem like an endless pit of pictures, videos, texts, and oversharing of information. However, if social media is used correctly, it can be informative, fun and help grow your music program. Having a social media presence can help to increase your program's visibility, increase student engagement, and build stronger relationships with your community. This session will help you to start, maintain, or improve your social media presence for your music program.

**Attendees:** Bring a device



**Lucretia Davis** is the Orchestra Director at Oak Knoll Middle School and Hanover High School in Hanover, Virginia. She serves as concertmaster for the Petersburg Symphony Orchestra in Petersburg, VA, and holds a BM from Virginia State University and an MS in Arts Administration from Drexel University. She serves on the ASTA editorial committee and was recently awarded the 2021 R.E.B. Award for Teaching Excellence by the Community Foundation for a Greater Richmond.

## Holton-Arms Chamber Orchestra

Orchestra, **Concert**

1:00 PM to 2:00 PM, Room 310

**Director:** Dr. Mark Schuppener

**Presider:** Dana Shieh

**Description:** An engaging performance will be offered, featuring chamber orchestra works and mixed chamber music ensembles. The performance will highlight the flexible nature of a chamber ensemble and the myriad ways the students can collaborate across different ensemble formations. The performance will demonstrate fluidity among the students as they travel from one chamber ensemble to the next, traveling through time periods, genres, and instrumentation. The performance will have a variety of strings and woodwind repertoire selections and aim to present a high-quality, choreographed performance. Works will include movements from string quartets, mixed chamber compositions, and chamber orchestra works.



**Mark Schuppener** is the Director of String Orchestras, Chamber Orchestra, and Chamber Music at the Holton-Arms School in Bethesda, Maryland. Dr. Schuppener shares his devotion as a music educator as a guest clinician and conductor, adjudicator, youth symphony director and arts administrator.. As a chamber music director and performer, Schuppener has served as Director of Chamber Music at the Philadelphia International Music Festival and performed in the Fischhoff National Chamber Music Competition.

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## **New-Teacher Panel: Information for Aspiring Teachers**

Collegiate (Student), College

1:00 PM to 2:00 PM, Room 316

**Presenter:** Laura Hicken and Kathryn Evans

**Presider:** Celia Croft

**Description:** This session, geared toward collegiate students, will include a panel of early-career music teachers from Maryland who teach different ages and areas of music. Panelists will discuss their experiences as new teachers, successes, challenges, and advice. Panelists will provide information about their college experience as music ed majors and their transition into the classroom. Participants will have the opportunity to ask questions at the end of the discussion.



**Laura Hicken** is an Assistant Professor of Music at Towson University. Hicken holds music education degrees from the University of Texas at Austin, UNC-Greensboro, and Furman University. Before joining the Towson faculty, Hicken taught middle- and high-school band in SC and FL. At Towson, Hicken teaches undergraduate music education courses and graduate research courses, and she is the faculty sponsor for the Collegiate NAFME chapter.



**Kate Evans** (she/her), Associate Professor of Music Education at Towson University, is a specialist in choral and general music education. She earned a Ph.D. in music education at the University of Miami and degrees in choral conducting and music education from Central Michigan University. Before moving to higher education, she taught K-12 choir and general music in Michigan. Dr. Evans regularly presents at conferences and teacher in-services internationally and across the United States.

## Contemporary A Cappella in the Choral Program

Chorus, Secondary

1:00 PM to 2:00 PM, Room 320

**Presenters:** Ms. Charnice Frazier and Robby Napoli

Presider: Kellie Harvey, NBCT

**Description:** Contemporary a cappella can be a looming presence for choral educators—it oftentimes can be a blindspot for many degree programs. Explore with us how a cappella can be more than just a recruitment tool, but add a new level of depth and value to your choral program. In this session, we'll discuss starting a group from scratch, culture-building, and the basics of finding & writing arrangements, beatboxing skills, and the world of competitions & workshops.



**Ms. Frazier** currently serves as the Choral Director at Broadneck High School in Annapolis, MD. Ms. Frazier is an active guest clinician and adjudicator in the state of Maryland and Virginia. Ms. Frazier served as the Musical Director for the semi-professional a cappella group, The District, for 5 years. She is also a sought a cappella arranger and clinician and is a frequent adjudicator for The Varsity Vocals ICCAs and ICHSAs.



**Robby Napoli** is a choral director, educator, and singer based in Glen Burnie, MD. Having studied Music Education and Composition at Gettysburg College, he is the choral director at Chesapeake High School (AACPS), where he directs their Concert Choir, Chamber Singers, and award-winning a cappella group, Evolve. Robby remains very active in the choral world of Washington, D.C. both as a professional chorister in various choirs, and as founding director of the professional choir, Lux.

## Sound Fundamentals for Teaching Brass

Band, Elementary/Secondary

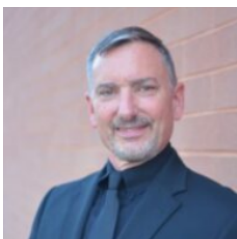
1:00 PM to 2:00 PM, Room 321

**Presenter:** Scott Cameron

Presider: Carrie Barrett Traube

**Description:** A proven teacher with over 30 years of student achievement in all state and district bands will present brass fundamentals that teachers need to know for teaching brass at the Elementary, Middle and High School levels. From producing a good sound to developing the upper and lower registers, your brass students will reach new heights with these proven techniques. Additional strategies will be shared in regard to instrumentation, instrument switches, and step-up equipment.

**Attendees:** Bring a brass mouthpiece



**Scott Cameron** is recognized as a leading tuba and brass instructor in the DC area. His students have been accepted to the nation's leading music schools and conservatories. For the past eight years he has taught beginning band and orchestra at Cabin John MS in Potomac. He had a distinguished career with The US Army Field Band from Washington DC. where he toured the nation as a tubist and clinician with the concert band.

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## Prepare to Be Judged

Band, Secondary

1:00 PM to 2:00 PM, Room 322

**Presenter:** Dr. Christopher Cicconi

Presider: Scott C. Engel

**Description:** Instrumental assessments are something we all go through during the course of the academic year. Lets make this a fun process! This session will dive deeply into the rehearsal process as it pertains to assessment and rehearsal techniques. Topics covered will include, from the judging (or, what judges often hear) perspective as well as the ensemble director (troubleshooting ideas and performance practice) perspective, tone, intonation, balance, blend, articulation, music effect, and musicality.



**Dr. Christopher Cicconi** is Director of Bands and Orchestras, and Associate Professor of Music Education at Towson University. Along with conducting the TU Wind Ensemble and Symphony Orchestra, he teaches courses in instrumental methods, rehearsal techniques, ensemble literature, and instrumental conducting.

**2:30 PM to 3:30 PM**

## Composition for All

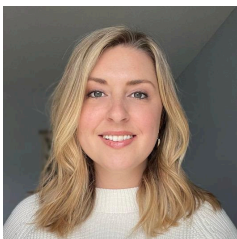
Classroom Music, Elementary/Secondary

2:30 PM to 3:30 PM, Room 301-303

**Presenter:** Laura Allison

Presider: Stephanie Mayer-Sattin

**Description:** Students with exceptionalities can and should be composing in music class often. Standard notation can be difficult for some students but they should still be able to share their musical ideas with others. This session will provide modified and adapted composition activities for students of all ages and abilities using colors, pictures, and iconic notation to make choices.



**Laura Allison** has been teaching in Baltimore County Public Schools for 17 years. She has worked in a Separate Public Day School for students with exceptionalities, ages 3-21, as well as in the elementary setting with a large program for autistic students. Laura has a BME in Music Education from WV Wesleyan as well as an MS in Special Education from John Hopkins University. Last year she was awarded with an MMEA Outstanding Educator Award.

## Empowering Women: Paving the Path to Music Supervision

Music Administration, Elementary/Secondary

2:30 PM to 3:30 PM, Room 304

**Presenter:** Kim Hirschmann, Jessica Valadie, and Christie Cook

Presider: Amber Abbott

**Description:** This session is designed to inspire and equip women educators with the knowledge, skills, and resources necessary to pursue leadership roles in music supervision. Our panel of Maryland women music supervisors will share their personal stories, lessons learned, and the pathways taken to reach their current positions. They will provide advice on overcoming obstacles, building professional networks, and the invaluable perspectives women bring to the profession.



**Kimberly Hirschmann** is the Secondary Visual and Performing Arts Curriculum Specialist for Frederick County Public Schools. She oversees music, visual art, theatre art, and dance for grades 6-12. In her teaching career, she taught elementary general music and high school instrumental/general music. Kim is completing a Doctorate in Music Education (DME) from Liberty University. She currently directs the Frederick Community College Wind Ensemble.



**Jessica Valadie** is currently the Coordinator of Music for Anne Arundel County Public Schools. She works with all teachers of music in grades PreK-12 to provide optimal educational experiences for all students. During her career in education, she has taught both instrumental and general music at the elementary and high school levels and has served as a Dean of Students and a Elementary Vice-Principal. She is a past president of the Maryland Orchestra Director's Association.



**Christie Cook** is the Supervisor of Fine & Performing Arts for Calvert County Public Schools. In this role, she oversees visual art, music, and theatre programs for PK-12. Previously, Christie was the Dean of Students at Northern Middle School and spent 14 years in the classroom teaching middle school orchestra and general music. Christie is the Past President of the Maryland General Music Teachers Association, a component of MMEA.

## Culturally Responsive Music Ed for the Performing Ensemble

Diversity/Equity/Inclusion/Access, Secondary

2:30 PM to 3:30 PM, Room 305

**Presenter:** Ashley Cuthbertson

Presider: Dr. Ashleigh Cicconi



**Description:** Successfully attracting and retaining students in your performance ensemble programs depends on how well students can “see” themselves in your program. In this session, participants will move beyond repertoire choices to explore how ensemble directors can get clear about what culturally responsive music teaching is and specifically how it can be applied in performance ensembles so that directors can have thriving music programs that consistently attract and retain students of all backgrounds, identities, and abilities. This session is sponsored by A. Cuthbertson Consulting.



**Ashley Cuthbertson** (she/her) is the Principal Consultant of A. Cuthbertson Consulting, LLC, an educational consulting firm that partners with schools, districts, and organizations to help music educators implement culturally responsive pedagogical practices. A Nationally Board Certified Teacher, Ashley holds a Master’s in Education, as well as certifications in the Kodály approach and Arts integration. Ashley has over thirteen years of experience in music education and is a passionate arts advocate.

Learn more at <https://ashleycuthbertson.com/about-us/>

## MCPS Faculty Big Band

Band, **Concert**

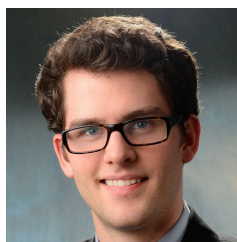
2:30 PM to 3:30 PM, Room 316

**Director:** Adam Stephens

Presider: Scott C. Engel



**Description:** Faculty members from a \*certain county in MD\* will perform big band music across a variety of styles (swing, latin, blues, vocal solo, etc). The group is entirely made up of district music faculty. The MCPS Faculty Big Band was formed nearly thirty years ago to perform for systemwide functions and for jazz education reading sessions. It is comprised of educators, administrators and retired staff from across Montgomery County Public Schools. Band members are also typically active professional musicians in the DC metropolitan area. This band of teachers performs around the area and hopes to provide a musical example for its students and the community at large.



Adam Stephens is the Director of Instrumental Music at Seneca Valley High School, where has taught for 10 years and currently serves as department chair. Under his leadership, the Seneca Valley music department has undergone a significant expansion with a focus on providing equitable music opportunities for all students. Mr. Stephens has served as a high school representative for the MCEA Music Collaboration Committee and as president of the Montgomery County Music Educators Association.

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## Beyond the Classics: Escaping the Repertoire Rut

Chorus, Secondary/College/Community

2:30 PM to 3:30 PM, Room 320

**Presenter:** Robby Napoli

Presider: Britnie Jordan

**Description:** Over time, choral directors tend to amass a list of “tried & true” pieces, whether from the canon or our own experiences. Our singers & audiences love them as much as we do, but how do we keep that list fresh, and how do we add to it? In this session, we’ll (re)discover standard and alternative ways to find new music & composers, and to use our toolbox to help rebuild the educational choral canon.



**Robby Napoli** is a choral director, educator, and singer based in Glen Burnie, MD. Having studied Music Education and Composition at Gettysburg College, he is the choral director at Chesapeake High School (AACPS), where he directs their Concert Choir, Chamber Singers, and award-winning a cappella group, Evolve. Robby remains very active in the choral world of Washington, D.C. both as a professional chorister in various choirs, and as founding director of the professional choir, Lux.

## Concert Snare Drum Fundamentals

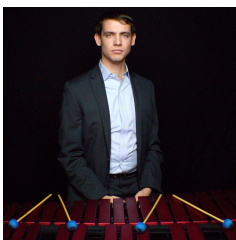
Band, Secondary/College/Community

2:30 PM to 3:30 PM, Room 321

**Presenter:** Dr. Tyler Tolles

Presider: Laura Hicken

**Description:** In this hands-on workshop, Dr. Tyler Tolles will delve into fundamental concert snare drum concepts that will help to elevate your percussion knowledge and instructional capability. This session will be equally beneficial for both students and educators alike. Topics to be covered include: setup, technique, sound quality, rudiments, and solo/ensemble playing. If you have been looking to learn more about concert snare drumming, you won't want to miss this clinic! **This session is sponsored by DMV Music Academy.**



**Dr. Tyler Tolles** is a professional percussionist, educator, and composer. He serves as a percussionist with the United States Naval Academy Band in Annapolis, Maryland. He earned his Doctor of Music degree in Percussion Performance from The Florida State University where he also received two Master of Music degrees in Percussion Performance and Jazz Studies. He received his Bachelor of Music degree in Percussion Performance from the University of North Texas.



## Wait - Teach What ? (Band Directors New To Teaching Strings)

Orchestra, Secondary

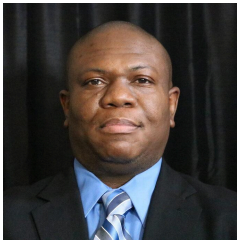
2:30 PM to 3:30 PM, Room 322

**Presenter:** Kerry Gilliard

Presider: A. Danielle Gilliard

**Description:** Scared of strings ? I was too. No need to be intimidated- you CAN do this and do it WELL! This clinic will provide wind instrumental directors with a starting point to understand string instrument instruction, "translate" between winds to strings and provide a set of resources to be successful in string instruction. Effective outcomes are the goal!

**Attendees:** Bring a device



**Kerry J. Gilliard** is the Music Department Chairperson at DuVal High School in Lanham, Maryland where he directs the multiple band and string ensembles. He is a two-time semi-finalist for Music and Arts' Music Educator of the Year, an active clinician and composer. He holds memberships in Phi Beta Mu International Bandmaster's Fraternity, Kappa Kappa Psi National Honorary Band Fraternity, the National Band Association and Phi Beta Sigma Fraternity.

**4:00 PM to 5:00 PM**

## Advocacy at the Local Level

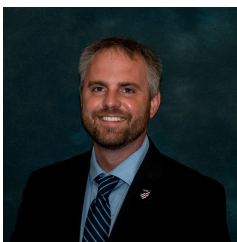
Music Administration, Elementary/Secondary/College/Community

4:00 PM to 5:00 PM, Room 304

**Presenter:** Dr. James Weaver

Presider: Sidney Clarke-Lequerique

**Description:** Whether your program has all the support you could ever want, or you need to be able to tell your story better this workshop will focus on practical ways to be a better advocate. Advocacy starts with a focus on relationships coupled with data, resources will be shared on how to start an advocacy campaign and what to do once you start to see results of advocacy. This session is sponsored by the National Federation of State High School Associations.



**Dr. James Weaver**, the Director of Performing Arts for the NFHS. He has been a teacher and administrator at the district, state, and national level. Dr. Weaver oversees student participation, professional development, and awareness of performing arts activities throughout the 19,500+ high schools. He's been the co-chair of the International Performing Arts Aerosol Study, created copyright compliance and national trainings for adjudicators. Dr. Weaver specializes in administration, leadership, professional development and teacher satisfaction and retention.

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## Integrating Hip-Hop into Arts Education

Diversity/Equity/Inclusion/Access, Elementary/Secondary

4:00 PM to 5:00 PM, Room 305

**Presenter:** Dr. Scott Burstein

Presider: Lauren Bond, NBCT

**Description:** In this session, participants will be introduced to the basics of beat-making, rapping, and culture. Through hands-on songwriting techniques, culture-building activities, and an exploration of hip hop artists and sounds, teachers will develop a stronger understanding of hip hop's influential voice in music education and strategies to implement in their classrooms.



**Dr. Scott Burstein** is the National Director of Teaching and Learning for the nonprofit Music Will. His duties include managing Music Will's musical content, curriculum, and professional development. Previously, he taught 12 years in Los Angeles. Scott studied music at the University of California, Santa Barbara, the Eastman School of Music, and received his DMA in Music Education at the University of Southern California. While primarily a guitarist, he performs on a variety of instruments.

## Towson Wind Symphony in Concert

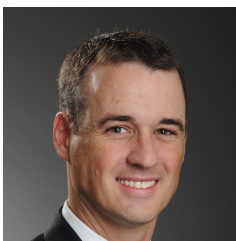
Band, **Concert**, Elementary/Secondary/College/Community

4:00 PM to 5:00 PM, Room 310

**Director:** Dr. Christopher Cicconi

Presider: Scott C. Engel

**Description:** Join the Towson Wind Symphony, a community ensemble comprised of Towson Alumni, for an exciting concert or contemporary and classical wind band repertoire.



**Dr. Christopher Cicconi** is Director of Bands and Orchestras, and Associate Professor of Music Education at Towson University. Along with conducting the TU Wind Ensemble and Symphony Orchestra, he teaches courses in instrumental methods, rehearsal techniques, ensemble literature, and instrumental conducting.

## Help! I'm a Vocalist and Now Have to Teach Band!

Band, Elementary/Secondary

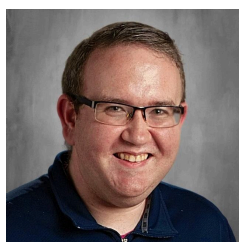
4:00 PM to 5:00 PM, Room 320

**Presenter:** Cody Kelly

Presider: Stephanie Mayer-Sattin

**Description:** This session will provide basic information in regards to running a successful band program for individuals with a limited background in instrumental music education. Session topics will include: Day 1 of Instrumental Lessons, Warm Ups, Rehearsal Strategies, Repertoire selection for meaningful music making, Basic Instrument Pedagogy, recruitment, retention, ensemble musicianship development, and Assessment strategies for band classroom. Participants will leave the session with information, resources, and the confidence to inspire great instrumental music making.

**Attendees:** Bring a device



**Cody** presently serves as Director of Choral Activities at East Stroudsburg High School South. At ES-South, he teaches multiple sections of choir, music theory 1-3, and music tech. He also leads the after school Modern Band ensemble. Cody serves PMEA as PD Chair for D10 and a Modern Band Teacher Trainer. He taught instrumental and choral music in grades K-12 in Pennsylvania.

## Scaffold for Success

Classroom Music, Elementary

4:00 PM to 5:00 PM, Room 322

**Presenter:** Kellie Harvey, NBCT

Presider: Laura Allison

**Description:** To ensure student success, music educators must plan appropriately scaffolded lessons. Scaffolding means breaking down instruction into the smallest parts and phrases, then layering each part until students have accomplished the final goal or objective. During this interactive session, attendees will learn and practice scaffolding songs, rhythm activities, dances, and assessments.



**Kellie Harvey, NBCT**, has been musically inspiring students in Wicomico County since 2014. Named 2020 Fruitland Primary Teacher of the Year and 2022 MMEA Outstanding Music Educator, Kellie has developed and implemented an arts integration curriculum, mentored new and current teachers, and received numerous grant awards. Within her community, Kellie shares her music skills by performing in local ensembles and teaching private lessons. She is a graduate of Seton Hill University and University of Florida.

## MCEA 5th/6th Grade Treble Demonstration Chorus

Chorus, **Concert**

4:00 PM to 5:00 PM, Room 324-326

**Director:** Emily James

**Manager:** Katy Bright

Presider: Katy Bright



**Description:** Fifth and sixth grade students will have the opportunity to spend the day making music with a renowned guest conductor and other equally enthusiastic young musicians. Students will rehearse and perform for music teachers across the state. The session will focus on many aspects of the rehearsal process including: warm-ups, vocal technique and intonation, rehearsal techniques for the large chorus, recruitment, time management and rehearsal pacing , programming diverse literature for emerging treble chorus.



**Emily James** holds both B.M degrees in Music Education and Voice Performance from Alderson-Broaddus (College) University, and her M.M. degree in Voice Performance from the University of Maryland, College Park. Mrs. James has over 18 years of experience in the field of Music Education, teaching Band, Strings, Treble Chorus, Private Studio, Adult Church Choir, and General Music. She currently holds the title of General Music & Chorus Teacher at Central Elementary School in Anne Arundel County, as well as Assistant Director for All Children’s Chorus of Annapolis. Emily James is also an active member of NAFME, MMEA,

ACDA, and MCEA, acting as manager of the MCEA 5th/6th Grade Demonstration Chorus previously. Mrs. James brings a passion for rigorous music learning experiences, whole child development, and vocal excellence, as well as a diverse toolbox of instructional methods. She is a recipient of the Maryland Music Educators Association’s 2019 Outstanding Music Teacher Award, and a national board certified teacher. She currently resides in Annapolis, MD with her husband and four children.

**5:30 PM - 7:00 AM**

**MMEA Awards for Excellence, Recognition of the Awardees**

5:30 PM - 7:00 PM, Room 301-303

**Guest, Scott Sheehan, NAFME President**

[Guest Performance](#), Elf Ensemble

Presider: Otis Eldridge

**Outstanding Educators**

Anne Binkley

Kirsten Chalk

Christopher Cicconi

Carolyn Herman

Mark Lortz

Amy Vanek

**Rosemary and James Walters Award for Service**

Paul Hatton

Lisa Schultze

**MMEA Hall of Fame**

Angela Adams

TC O'Brien

**Outstanding School Administrator**

Amanda Shanks

Christina Welch

**MMEA President's Award**

Matthew Sallee

**Corwin Taylor Music Education Leadership Award**

Lionel Harrell

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**Guest: Scott Sheehan**



A nationally recognized advocate and leader for the advancement of music education, **Scott Sheehan** is the Director of Bands and Music Department Chairperson at the Hollidaysburg Area Senior High School in Hollidaysburg, PA where he directs the Symphonic Wind Ensemble, Concert Band, Jazz Band, Marching Band and teaches AP Music Theory, Fundamentals of Guitar, and an elective course Rock, Rap, and Revolution! In addition to his duties at Hollidaysburg, Mr. Sheehan is the National President for the National Association for Music Education and continues to remain active with the Pennsylvania Music Educators Association. He is also an Educational Clinician for Conn-Selmer and consultant for strategic planning. Mr. Sheehan was a finalist for the 2019 GRAMMY Music Educator Award and was the recipient of the 2022 PMEA James Stewart Distinguished Service Award and as well as the 2022 Outstanding Bandmaster by Phi Beta Mu International Bandmaster Fraternity Nu Chapter. Scott and his wife Amy are the proud parents of their daughter Ellie who attends Penn State University.

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## Guest Performance: Elf Ensemble



**Xinshuang Jin** is a native of China, Xinshuang Jin is an active soloist, accompanist, and chamber musician in both Asia and United States. Xinshuang is prolific with a wide range of repertoire and styles, and has successfully given numerous solo concerts and ensemble performances. Xinshuang received her Doctor of Music in Piano Performance at Florida State University.



**Wei Lin** is an active soloist, chamber and orchestral musician originally from China. Wei has had numerous performances in Asia, Europe, and North America, and has been to various music festivals including Mendocino Music Festival, Green Mountain Chamber Music Festival and Gonggeng Music Festival, etc. Wei joined the Asian Youth Orchestra in 2016 where he toured throughout Asia. Wei received his Doctor of Musical Arts in Violin Performance at the University of Texas at Austin.

## SUNDAY

### All State Concerts, Morgan State University Murphy Fine Arts Center

#### 12:00 PM - 1:00 PM

##### All State Senior Band Concert

Dr. T. André Feagin - Conductor

**Title**

American Hymnsong Suite  
Fields of Gold  
Huapango

Moth

**Composer**

Dwayne S. Milburn  
Julie Giroux  
José Pablo Moncayo  
arr. Leroy Osmon  
Viet Cuong

**Publisher**

Neil A. Kjos Music Company  
Musica Propria  
Peer International Corporation  
Viet Cuong

#### 2:00 PM - 3:00 PM

##### All State Senior Orchestra Concert

Dr. Soo Han - Conductor

**Title**

Arirang Fantasy  
Conga del Fuego Nuevo  
Huapango  
Marche Slave, Opus 31

**Composer**

Sung-Hwan Choi  
Arturo Márquez  
José Pablo Moncayo  
Pyotr Ilyich Tchaikovsky

**Publisher**

Peermusic Classical  
Peermusic Classical  
Edwin F. Kalmus & Co., Inc.

#### 4:30 PM - 5:30 PM

##### All State Senior Mixed Chorus Concert

Dr. Marques Garrett - Conductor

**Title**

A Song of Life  
All Night I Could Not Sleep  
Daniel, Daniel, Servant of the Lord  
I Shall Not Live In Vain  
Nox  
O Schöne Nacht

**Composer & Arranger**

Marques L. A. Garrett  
Laurel Luke Christensen  
arr. Undine S. Moore  
Thomas LaVoy  
Elaine Hagenberg  
Johannes Brahms

**Publisher**

Gentry Publications  
Gentry Publications  
Belwin Music  
GIA Publications, Inc.  
Elaine Hagenberg Music  
Choral Public Domain Library

#### 6:00 PM - 7:00 PM

##### All State Senior Treble Chorus Concert

TC O'Brien - Conductor

**Title**

Amazing Grace  
(My Chains Are Gone)

Children, Go Where I Send Thee

Festival Gloria  
Jai Ho

Shenandoah  
Sing Me to Heaven

**Composer & Arranger**

Words and Music by  
John Newton,  
Chris Tomlin, Louie Giglio  
arr. Keith McKay Evans  
Traditional African-American  
Spiritual, arr. Kevin Phillip Johnson  
Craig Courtney  
Lyrics by Gulzar Shah, Tanvi Shah,  
Music by A.R. Rahman  
arr. Ethan Sperry  
arr. Jonathan Rodgers  
Daniel E. Gawthrop

**Publisher**

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Thank you to **Mr. Scott Sheehan, NAFME President**, for his participation and support of this year's MMEA Annual Conference.



**National Association  
for Music Education**

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Thank you to **Capitol Percussion + Backline, Jordan Kitt's Music, Menchey Music**, and **Peripole Music** for partnering with the Maryland Music Educators Association and supplying all of the equipment and instruments for this conference, as well as the 2024 All State rehearsals.

This event is made possible in partnership with the **Baltimore Convention Center**. Thank you!



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**National Association  
*for* Music Education**



Maryland Music Educators Association is supported by a grant from the **Maryland States Arts Council**, an agency funded by the State of Maryland and The National Endowment for the Arts.

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*Thank you!*