## Repertoire List Grading Levels and Requirements

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Level Description</th>
<th>Appropriate Level</th>
<th>Technical Requirements</th>
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</table>
| 1           | Very Easy-Easy        | Appropriate for students who have completed a first-year method book.             | • Largely homophonic writing.  
• A lot of doubling of voices.                     |
| 2           | Easy-Medium Easy      | Appropriate for students who have completed a second-year method book.            | • Middle school or developing high school ensembles.  
• A few independent parts.  
• Instrumentation and range demands increase slightly. |
| 3           | Medium Easy-Medium    | Appropriate for students who are working through a third-year method book.        | • Upper-level middle school or high school ensembles.  
• Many lines are cross-cued.  
• May contain key signature modulations.             |
| 4           | Medium                | Appropriate for students who have completed a third-year method book.             | • Outstanding middle school or high school ensembles.  
• Includes more expanded instrumentation and range demands.  
• Large ensemble pieces often contain solos.        |
| 5           | Medium Advanced       | Technical requirements may surpass that found in any typical class method book.  | • Advanced high school, college and professional ensembles.  
• Often requires solos with a high level of technical and musical demand.  
• Less doubling of parts and requires a professional level of instrumentation.  
• Expanded use of major and minor key signatures.  
• Key signature modulations and time signature changes are common. |
| 6           | Advanced              | Many parts require a professional level of technical development.                 | • Most advanced ensembles.  
• Professional level range demands.  
• Difficult key signatures and key modulations.  
• Mixed meter and difficult time signature changes are common. |

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