



**2023 Large Ensemble Festival
Chorus (MCEA) Adjudication Rubric**

	I / 1	II / 2	III / 3	IV / 4	V / 5
STONE	Age appropriate tone (vibrant, free, open), focus, and breath management are consistently evident.	Age appropriate tone (vibrant, free, open), focus, and breath management are evident with a few notable exceptions.	Age appropriate tone (vibrant, free, open), focus, and breath management are evident at times, but not consistently.	Age appropriate tone (vibrant, free, open), focus, and breath management are seldom evident.	Age appropriate tone (vibrant, free, open), focus, and breath management are not evident.
INTONATION	Melodic and harmonic pitches are correct; tonality is maintained; needed adjustments are made quickly.	Melodic and harmonic pitches and tonality are correct with only a few notable exceptions; needed adjustments are usually made quickly.	Some melodic and/or harmonic errors; tonality is not consistently maintained; needed adjustments are not made consistently.	Frequent melodic and harmonic pitch inaccuracies; tonality seldom maintained; needed adjustments are seldom made.	Major melodic and harmonic pitch inaccuracies evident throughout.
DICTION	Vowels, consonants, language pronunciation, and syllabic stress are unified throughout the ensemble.	Vowels, consonants, language pronunciation, and syllabic stress are frequently unified throughout the ensemble with a few notable exceptions.	Vowels, consonants, language pronunciation, and syllabic stress are not consistently unified throughout the ensemble.	Vowels, consonants, language pronunciation, and syllabic stress are seldom unified throughout the ensemble.	Unified vowels, consonants, language pronunciation, and syllabic stress are not evident.
RHYTHM	Consistent rhythmic precision and accuracy; appropriate tempi are clearly evident	Rhythmic precision and accuracy, and attention to appropriate tempi are evident with a few notable exceptions.	Rhythmic precision and accuracy, and attention to appropriate tempi are inconsistent.	Rhythmic precision and accuracy, and attention to appropriate tempi are seldom evident.	Rhythmic precision and accuracy, and appropriate tempi, are not evident.
ARTISTRY	Musical phrasing, expressive dynamics, and artistic style and interpretation are consistently evident.	Musical phrasing, expressive dynamics, and appropriate style and interpretation are evident at most times.	Musical phrasing, expressive dynamics, and appropriate style and interpretation are evident at times, but are not consistent throughout.	Musical phrasing, expressive dynamics, and appropriate style and interpretation are seldom evident.	Musical phrasing, dynamics, style, and interpretation are not effective.

BALANCE/BLEND	Balance and blend are consistently evident within vocal sections and throughout the ensemble.	Balance and blend are evident within vocal sections and throughout the ensemble at most times with a few notable exceptions.	Balance and blend are inconsistent within vocal sections and throughout the ensemble.	Balance and blend are seldom evident within vocal sections and throughout the ensemble.	Balance and blend are not evident.
GENERAL EFFECT	Posture, focus, stage etiquette/presence, and facial expression are clearly and consistently evident.	Posture, focus, stage etiquette/presence, and facial expression are evident at most times with a few notable exceptions.	Posture, focus, stage etiquette/presence, and facial expression are inconsistent.	Posture, focus, stage etiquette/presence, and facial expression are seldom evident.	Posture, focus, stage etiquette/presence, and facial expression are not effective.

Rating/Score Range	SCORE RANGE 7-11 = Superior 12-17 = Excellent 18-23 = Good 24-29 = Fair 30-35 = Poor	RATINGS I - Superior II - Excellent III - Good IV - Fair V = Poor
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