Schedule at a Glance & List of Sessions

Times, locations, presenters, and sessions are subject to change.
Session locations will be announced at a later date.

FRIDAY

7:45 AM
Registration
Concessions provided by Long Reach HS Music Boosters and *Sponsored by Quaver Ed*

7:45 AM - 12:45 PM
Exhibits Open

8:30 AM - 9:15 AM
New String Orchestra Music Reading Session, *Featuring the Robert Frost Middle School Advanced Orchestra,* Orchestra
What Percussion Methods Didn't Teach You, Band
Assessment AS Learning; A student-accountable approach, Classroom Music
Conducting Tune-Up, Chorus
Instructional Design Fundamentals for Music Educators, Music Administration
Underrepresented Concert Band Repertoire, Diversity/Equity/Inclusion/Access (DEIA)
Ukuleles Making Melodies, Classroom Music
Project Rewrite: Building Early Composition Skills, Classroom Music
Redefining Success: Making Meaning Where You Are, Collegiate (Student)
ASD & Music Education, Diversity/Equity/Inclusion/Access (DEIA)

9:30 AM - 10:15 AM
New Music for CONCERT BAND Reading Session, *Featuring the Towson University Wind Ensemble***,** Band
Forget Flowers & Love: Fiery Treble Voiced Repertoire, Chorus
Fingerboard Sense!: Engaging Patterns with Auditory, Visual, and Kinesthetic Exploration, Orchestra
Caribbean Music - Extempo, Classroom Music
Teaching Ear Training using Popular Music, Chorus
Advocacy for Busy Teachers, Emerging Practices
Let Them Create: Using Projects for Deeper Student Learning, Classroom Music
The Year 1 Declassified School Survival Guide, Collegiate (Student)
Bringing Music Technology into the Classroom, Music Technology

10:15 AM - 11:00 AM

Exhibits, Networking, & Concessions

Supervisor Roundtable with Collegiate Attendees, Collegiate (Student)

11:00 AM - 11:45 AM

String Orchestra Music by Underrepresented Composers, *Featuring the Thomas S. Wootton High School Chamber Orchestra,* Orchestra

Working Your Warm-Ups: Building Tone While Connecting to Rep, *Featuring the Candlewood Chorus,* Chorus

Using Sound to Manage Stress and Anger in a Healthful Manner, Emerging Practices

Your Musical Mixing Bowl - Creating Rewarding Relationships, Chorus

Making Good Choices: Selecting Repertoire for Your Jazz Band, Band

Maximizing End of Season Student Marching Band Experiences, Band

Whew…I'm So Glad Assessment Is Over!!! NOW WHAT?, Band

Things I Didn't Learn In Music School, Classroom Music

Plugging the Leak: Addressing Licensure & Teacher Shortage, Higher Education (Faculty)

MMEA Young Composers Project Highlight, Emerging Practices

12:00 PM - 12:45 PM

2023 Maryland High School Tenor/Bass Demonstration Chorus, Chorus

The ABCs of Artistic Ensemble Rehearsing, Band

Ya'll Come Out and Folk Dance!, Classroom Music

Fluteamentals: Facing your fears of the flute!, Band

Collaborative Composition in Elementary Strings Class, Orchestra

Ready, Set, BOW: Establishing Orchestra At Your School, Orchestra

Read Between the Lines: IEP Goal Setting in the Music Class, Diversity/Equity/Inclusion/Access (DEIA)

Pass the Baton: Empowering Singers in the Choral Rehearsal, Chorus

Overcoming Performance Anxiety and Stage Fright, Collegiate (Student)

What the SEL? Social Emotional Learning in Music , Emerging Practices

12:45 PM

Conference Luncheon (optional)

List of Sessions

FRIDAY
8:30 AM - 9:15 AM

New String Orchestra Music Reading Session

Featuring the Robert Frost Middle School Advanced Orchestra

Orchestra, Elementary/Secondary

8:30 AM - 9:15 AM

Presenters: Mike Kamuf and Andrea Cameron

Director: Andrea Cameron

Description: The audience will be engaged by hearing a variety of compositions at 0.5-3 grade levels performed by middle school string orchestra students. Educators will be able to hear first hand student musicians performing new selections from various publishers including Alfred Music and the new MakeMusic Publications. While middle school students are performing, the variety of music selections may be appropriate for students in elementary and high schools as well.

Mike Kamuf is an exclusive writer for the Belwin Division of Alfred Music Publishing with titles in their jazz, orchestra and concert band catalogs and long time MMEA member. Mike has presented professional development sessions for music educators at the Midwest Clinic, Jazz Education Network Conferences and at numerous regional and state music education conferences. He has become an in-demand arranger, clinician, guest conductor and adjudicator for schools, conferences and music festivals across the country.

Since 1989, **Andrea Cameron** has taught at the elementary and middle school levels in Montgomery County Public Schools. She currently teaches band and orchestra at Robert Frost Middle School, where each ensemble consistently earns superior ratings. Andrea is the conductor of the MCPS Junior Honors Band and has extensive experience as a curriculum writer at the elementary and middle school levels. In 2020, she was recognized by MMEA with the Outstanding Music Teacher Award.

What Percussion Methods Didn't Teach You

Band, Secondary/Elementary

8:30 AM - 9:15 AM

Presenter: Daniel Venable

Description: In this session, Mr. Venable will be answering questions and discussing techniques for developing elementary and middle school percussion performers, answering both questions collected from colleagues and questions gathered from the session itself. How do you create a good buzz roll? What should percussionists know going into middle school? The session will also have an opportunity for demonstration; bring a pad if you like!

Daniel Venable is the current director of bands at Edgewood Middle School and percussion educator serving the students of Harford County. Daniel is a 2020 graduate of Towson University, where he was drum major of the marching band, and earned performance awards including the Peggy Friedmann-Gordon Classical Music Competition.

Assessment AS Learning; A Student-accountable Approach

Classroom Music, Elementary/Secondary/College

8:30 AM - 9:15 AM

Presenter: Lucia Schaefer

Description: In an ideal world, arts educators would not be asked to assign letter or numeric grades to their students' creative work. Unfortunately, grading is a required part of most classroom music experiences from elementary to college. In this session, educators will experience the guided rubric-making process through collaborative music-making and brainstorm opportunities for assessment AS learning in their own classrooms. While still an imperfect solution, student-accountable assessment is a step towards more equitable grading practices.

Lucia Schaefer (they/she) has over 10 years experience teaching students from PreK to 8th grade. Lucia holds a Masters Degree in Choral Music Education and is certified in the Kodály method, Orff process, and Arts Integration. They frequently present locally, regionally, and nationally on the topic of arts integration to both music and general education teachers alike. Lucia is committed to teaching music through a globally-centered and decolonized lens and centers her students' experiences.

Conducting Tune-Up

Secondary/College/Community

8:30 AM - 9:15 AM

Presenter: David Mann

Description: Looking to make the most of your rehearsals? Rediscover the power of gesture and its ability to convey music in the moment with your musicians! This session will include a brief refresher course on conducting fundamentals, tips for training your ensemble to respond immediately to your gesture, and a few reminders for running an efficient rehearsal where music-making time is maximized.

David Mann is a DMA Choral Conducting student at the University of Maryland. He is also the artistic director of Voce Chamber Singers, a 30-voice auditioned community ensemble in Vienna, Virginia. Prior to attending UMD, David was a high school choral director for 7 years in Prince William County. He earned a Masters in Choral Conducting from Michigan State University where he was recognized as winner of the American Prize in Choral Conducting in 2018.

Instructional Design Fundamentals for Music Educators

Music Administration, Elementary/Secondary/College

8:30 AM - 9:15 AM

Presenter: Evan Combs

Description: Instructional design is the process of crafting efficacious learning experiences. It combines educational science and program development principles to target skill and knowledge acquisition and application. This session explores the common methods used in instructional design, like the ADDIE model, cognitive rigor and load, and learning patterns, and how they can apply to music curriculum. Participants will have the opportunity to draft their own learning pattern and engage in the instructional design process.

Evan has spent his career developing innovative educational opportunities for learners across all ages and demographics, focusing on authentic experiences that leverage technology, adaptive learning, and educational science. He has worked with The Juilliard School, Pearson, Maryland schools and colleges, and national non-profits developing curriculum that has reached over 100,000 learners. In addition to instructional design, he is a published composer with works for various ensembles available through Grand Mesa Marching and TUX People's Music.

Underrepresented Concert Band Repertoire

Diversity/Equity/Inclusion/Access (DEIA), Secondary/College/Community

8:30 AM - 9:15 AM

Presenter: Tonia Asel Kaufman

Description: This session will share examples of underrepresented music, research strategies for underrepresented composers and their music, suggestions for introducing underrepresented music to students, and action research focusing on student reactions to performing underrepresented music.

Tonia Asel Kaufman is the Plymouth Whitemarsh (Pennsylvania) HS Band Director, a PhD student in music education at Temple University, and the Mission Independent Indoor Percussion Director. She was awarded a 2014 PMEA Citation of Teaching Excellence and has presented at NAfME Eastern Division, PMEA, and the Key of She. She is National Board Certified in EA/YA Music, maintains PA Principal Certification, and has conducted on the American Music Abroad Bronze Tour to Europe.

Ukuleles Making Melodies

Classroom Music, Elementary

8:30 AM - 9:15 AM

Presenter: Theresa Iacarino

Description: Make sure "your dog has fleas" and bring your ukulele to this session! Participants will learn visual, aural, and tactile ways to teach melodic concepts using the ukulele. Get your beginning ukulele players (all ages) fingerpicking with open strings and learning the basic concepts of tablature and composition.

Theresa (Terri) is a National Board Certified (NBCT) vocal music teacher at Cromwell Valley Elementary Magnet School in Baltimore County Public Schools and a ukulele performance ensemble at Stevenson University. She has led professional development sessions for Maryland districts, MMEA, and Towson University. Terri has written arts-integrated curriculum for BCPS and the Baltimore Symphony Orchestra Midweek Concerts. She was awarded the ACEMM Beacon Scholarship in 2018 and an MMEA Outstanding Music Educator in 2020.

Project Rewrite: Building Early Composition Skills

Classroom Music, Elementary

8:30 AM - 9:15 AM

Presenter: Jeannette Boyd

Description: Explore how to build creativity, collaboration, and composition through student projects rewriting lyrics. Participants will discover how to use composition projects that provide a structure for beginning lyric composition and allow sentence frames making composing successful for all, including English Learners. All participants will walk away with handouts and completed example composition created during this session.

Jeannette is a seasoned music teacher, currently teaching elementary music in Anne Arundel County Public Schools. Jeannette is a National Board Certified Teacher and holds BS in Communication and BS in Education (music) from Clarion University and a Master of Education and Kodaly certification from the American Kodaly Institute at Loyola University.

Redefining Success: Making Meaning Where You Are

Collegiate (Student), Elementary/Secondary

8:30 AM - 9:15 AM

Presenters: Rose Alon and Amber Abbott

Description: Music educators often fall into the habit of making comparisons between their program and what is going on at other schools in pursuit of “success”. Geared towards pre-service teachers, early career educators, and experienced teachers alike, this session will reframe “success” in terms of students’ lived experiences in the classroom rather than educator expectations.

Rose Alon (she/her) is an early career instrumental music educator in Prince George's County Public Schools. She is a current masters student at the University of Maryland, College Park, where she also received her B.M.E. in 2020. Rose serves as a violin and viola coach for Maryland Classic Youth Orchestras at Strathmore and is the elementary representative on the MODA board.

Amber Abbott, NBCT, is the instrumental music teacher at Laurel High School in Laurel, MD, where she teaches band, orchestra, and IB Music. She received her undergraduate and graduate degrees in music education from the University of Maryland and the University of the Arts. Amber serves on the boards of both MODA and MBDA, and she is active in the PGCPS Instrumental Music professional learning community.

ASD & Music Education

Diversity/Equity/Inclusion/Access (DEIA), Elementary
8:30 AM - 9:15 AM
Presenter: Ashton Mooday
Description: Autism Spectrum Disorder is such a vast exceptionality. Students with ASD may share the same diagnosis. It can seem impossible to tailor music instruction to meet every students' needs because our goal is to reach all students and challenge them in the ways they will thrive. This presentation will challenge traditional thinking and teaching, offering suggestions and insights to ways in which we as music educators can best serve our students with ASD.

Ashton Mooday is from Kent County, MD where she grew up and now teaches elementary music. Ashton earned her B.S. in Music Education in 2019 from Lebanon Valley College and anticipates earning her Masters in Music Education in 2024 from the same institution. Ms. Mooday currently teaches Pre-K - 5th general music, beginner band and chorus. She teaches a self-contained classroom and has grown a passion for working with non-verbal students with ASD.

9:30 AM - 10:15 AM

New Music for CONCERT BAND Reading Session

Featuring the Towson University Wind Ensemble
Band, Elementary/Secondary
9:30 AM - 10:15 AM
Presenter and Director: Dr. Christopher Cicconi
Description: Come hear the Towson University Wind Ensemble, under the direction of our senior music education majors, perform new music written for concert band. Music performed will be selections that directors can play with their school ensembles, of all ages, sizes, and abilities. There will be music performed from grades .5, 1, 2, 3, 4 and new flex music as well.

Dr. Christopher Cicconi is Director of Bands and Orchestras, and Associate Professor of Music Education at Towson University. Along with conducting the TU Wind Ensemble and Symphony Orchestra, he teaches courses in instrumental methods, rehearsal techniques, ensemble literature, and instrumental conducting.

Forget Flowers & Love: Fiery Treble Voiced Repertoire

Chorus, Secondary

9:30 AM - 10:15 AM

Presenter: Ms. Charnice Frazier

Description: A secondary choral reading session that focuses on a variety of treble-voiced repertoire that goes beyond flowers and love.

Ms. Frazier currently serves as the Choral Director at Broadneck High School in Annapolis, MD, teaching choir and piano. She previously served as the Director of Choral Activities at Thomas Stone High School in Waldorf, MD. Ms. Frazier is an active guest clinician and adjudicator in the state of Maryland and Virginia. She is also a sought a cappella arranger and clinician and is a frequent adjudicator for The Varsity Vocals ICCAs and ICHSA.

Fingerboard Sense!: Engaging patterns with Auditory, Visual, and Kinesthetic Exploration.

Orchestra, Elementary/Secondary/College

9:30 AM - 10:15 AM

Presenter: Elizabeth Cunha

Description: Join in to learn about Fiddlesticks 4 Strings, a compact and innovative manipulative tool for teaching fingerboard geography and related theory concepts, of stringed instruments. Attendees will participate in games and activities that can be used in the orchestra classroom or studio to teach chromatics, finger patterns, scales, ear training, and key signatures. Come fiddle around and see how Fiddlesticks 4 Strings might enhance your classroom experience and support student mastery of fingerboard geography concepts.

Elizabeth Cunha teaches Middle and High School Orchestra at Stone Ridge School in Bethesda Maryland and runs a Suzuki and Fiddle School studio for violinists. Elizabeth has extensive training in Suzuki string pedagogy, Bornoff, Music Mind Games, Dalcroze, World Music Drumming, Orff Schulwerk, tune writing/composition, and Musical Theater. Elizabeth fuels her teaching with creativity, is inspired by innovation, and draws from a multi-method approach to engage students and spark curiosity.

Caribbean Music - Extempo

Classroom Music, Elementary/Secondary
9:30 AM - 10:15 AM
Presenter: Darren Shillingford
Description: An overview of music from the Caribbean region with a particular exploration of the style of Trinbagonian extempo. Participant groups will create and share their own (semi-)extemporaneous calypso.

Darren Shillingford is a passionate educator, pianist, and organist who holds a B.M. in Music Education from Florida International University and an M.A. in Music Education from University of Maryland, College Park. He is currently a graduate assistant at University of Maryland, College Park pursuing a PhD in Music Education. He has taught extensively in PK-8 settings and worked with several choirs in the DMV area, Dominica and Trinidad & Tobago.

Teaching Ear Training Using Popular Music

Chorus, Elementary/Secondary/College
9:30 AM - 10:15 AM
Presenter: Carolyn Bressler
Description: Get your students engaged by using popular music that they know and like to teach them aural skills. By the end of the session, you'll feel confident in your ability to get your students notating any song they like.

Carolyn earned her bachelors in Music Education from The University of North Carolina at Greensboro, and her Masters in Choral Conducting from Messiah University. She began her teaching career teaching high school choir and music theory in North Carolina, and then moved to Maryland. Since then, she has taught every age level. Above all, she has a passion for choral music, and teaching students the skills they need to engage in the music making process.

Advocacy for Busy Teachers

Emerging Practices, Elementary/Secondary/Community
9:30 AM - 10:15 AM
Presenter: Amy T. Hairston
Description: Music education advocacy is a vital, yet daunting, part of a music educator's professional responsibilities. After learning about examples of attainable advocacy goals, participants will discuss and brainstorm ideas for teachers who have the need to advocate for their programs, but are spending all of their work hours on teaching duties! Specific advocacy actions will be discussed, in addition to strategies to build advocacy networks in the school community, little by little.

Amy T. Hairston, MMEA President-Elect, is in her 18th year as a choral/general music and theatre teacher in MD (Springbrook HS). She is a proud alumnus of Oakland Mills HS & UMD. Amy has been a music clinician and adjudicator for Calvert, Baltimore, Montgomery and Howard County, and enjoys leading and participating in professional development. She also enjoys educational advocacy, vocal coaching for musicals and coaching Springbrook's JV Girls Soccer team.

Let Them Create: Using Projects for Deeper Student Learning

Classroom Music, Elementary
9:30 AM - 10:15 AM
Presenter: Rebecca Foster
Description: The need for creative, meaningful learning experiences becomes more apparent each year, and yet many teachers are unsure of where or how to start. This session will use student-tested examples to demonstrate strategies for transforming traditional, passive instruction into relevant, learner-centered projects that guide students to a deeper understanding of the material. Participants will then have the opportunity to work with others to apply their learning on their own "unit makeover."

Rebecca Foster is the vocal/general music specialist at St. John's Lane Elementary School in Ellicott City, MD. She received her B.M. in Music Education from Ithaca College and her Kodály Certification and M.Ed in Kodály Music Education from the American Kodály Institute of Loyola University Maryland, where she now serves as a summer instructor. She has a deep interest in developing concrete strategies to bring project-based learning to the elementary music classroom.

The Year 1 Declassified School Survival Guide

Collegiate (Student), College

9:30 AM - 10:15 AM

Presenter: JaQuan O. Wiley

Description: What should you do to build positive and meaningful relationships with your students? What about the scathing email from a parent? What about working that pesky copy machine?? The first year in any job at any grade level can be a stressful one. This session will explore various scenarios one may very well experience all within the first year of teaching. Tips, exercises, and tricks of the trade will be a part of the fun!

Mr. JaQuan Wiley currently serves as Assistant Director of Bands at Asheville High School, where he conducts the Asheville High School Symphonic Band, directs Asheville High Jazz Ensemble 1, and frequently guest conducts the Asheville High School Wind Symphony. In August 2022, Wiley was named the Youth Symphony Conductor of the Western Piedmont Symphony Youth Orchestras in Hickory, NC. Mr. Wiley graduated from Appalachian State University with a Bachelor's Degree in Instrumental Music Education.

Bringing Music Technology into the Classroom

Music Technology, Secondary/Community/College

9:30 AM - 10:15 AM

Presenters: Sammy Garcia and Bill Mueller

Description: The staff at Sheffield is committed to BCPS and using the resources it has to help train and assist in educating secondary students and teachers in the world of music technology. This session will talk about leveraging music technology in a classroom in the lowest barrier to entry possible with practical steps to help students feel successful in creating and recording their artistic musical vision. **This session is sponsored by The Sheffield Institute for the Recording Arts.**

Sammy is the Director of Admissions of the Sheffield Institute. He is directly responsible for enrolling students into the programs at Sheffield. He is a recent grad from the Smith school of business at the University of Maryland. He loves all things entertainment and is passionate about educating the next generation.

Bill Mueller is a Grammy-nominated engineer with fifty years of experience in the music industry. Bill worked for Heil Sound in the early ’70s, building equipment, driving trucks, and engineering for touring bands, including The Who, Humble Pie, Pink Floyd, ZZ TOP, and others. He is one of the audio instructors for Sheffield.

10:15 AM - 11:00 AM

Supervisor Roundtable with Collegiate Attendees

Collegiate (Student), College

10:15 AM - 11:00 AM

Presenters: Laura Hicken and Kathryn Evans

Description: This session is designed for college attendees to meet music supervisors from around Maryland and interact with the supervisors and hear about effective interview and application strategies. Supervisors will share information with attendees about navigating the application process and effectively interviewing for a teaching position. Supervisors will talk with attendees about common interview questions, ways to promote themselves during the interview, and common mistakes to avoid. Attendees will also be able to ask questions.

Laura Hicken is an Assistant Professor of Music at Towson University. Hicken holds music education degrees from the University of Texas at Austin, UNC-Greensboro, and Furman University. Before joining the Towson faculty, Hicken taught middle- and high-school band in SC and FL. At Towson, Hicken teaches undergraduate music education courses and graduate research courses, and she is the faculty sponsor for the Collegiate NAfME chapter.

Kate Evans (she/her), Associate Professor of Music Education at Towson University, is a specialist in choral and general music education. She earned a Ph.D. in music education at the University of Miami and degrees in choral conducting and music education from Central Michigan University. Before moving to higher education, she taught K-12 choir and general music in Michigan. Dr. Evans regularly presents at conferences and teacher in-services internationally and across the United States.

11:00 AM - 11:45 AM

String Orchestra Music by Underrepresented Composers

Featuring the Thomas S. Wootton High School Chamber Orchestra

Orchestra, Secondary

11:00 AM - 11:45 AM

Presenter and Director: Carolyn Herman

Description: Come hear the Thomas S. Wootton High School Orchestra perform string orchestra selections grade levels 1-6 which were composed by underrepresented composers. Resources will be made available to help the string educator select great educational music for their students. Educators are welcome to bring any resources that they might know to help expand the discussion.

Carolyn Herman is one of the Instrumental music teachers at Thomas S. Wootton High School in Montgomery County Public Schools with a 29-year career in MCPS. Wootton's Orchestra program has grown from one orchestra of 25 students to three different string orchestras including 110 students. Mrs. Herman's orchestras have performed at MMEA conferences as well as at two NAfME All-Eastern Conferences and in 2006 at the Midwest Band and Orchestra Clinic in Chicago.

Working Your Warm-Ups: Building Tone While Connecting to Rep

Featuring the Candlewood Chorus

Chorus, Elementary/Secondary

11:00 AM - 11:45 AM

Presenter and Director: Ann DuBose-Li

Description: Work smarter, not harder, to maximize your warm-up time. In this session you'll learn how to make connections for your students between warm-up activities and your repertoire goals. This can add variety to your routine and strengthen your students' musicianship skills, while building the sound, intonation, and diction you're looking for. We'll also look at ways to extract warm-ups from repertoire. Bring your device with a QR reader for access to digital resources.

Mrs. DuBose-Li holds degrees from University of Texas and Towson University. She has completed her Level 1 Orff certification at GMU, her Level III Kodaly certification at West Chester University and has studied conducting at the graduate level with Doreen Rao, Sandra Snow, Jerry Blackstone, and Rodney Eichenberger. She teaches at Candlewood Elementary in Derwood, MD. She works hard to open her students' ears, minds, and hearts through her exciting and diverse choices in repertoire.

Using Sound to Manage Stress and Anger in a Healthful Manner

Emerging Practices, Elementary/Secondary/Community

11:00 AM - 11:45 AM

Presenter: Lisa M. Despres

Description: Studies show that sound baths can quiet the sympathetic nervous system (our "fight-or-flight" response) and activate our para-sympathetic nervous system (our "rest-and-digest'' response). We will be discussing how to use sound to manage stress and anger, and bring harmony to our Mind, Body, and Spirit - for students, teachers, and administrators. **This session is sponsored by Wandering Lotus Healing Arts.**

Lisa M. Despres combines her 35+ years as a musician with her studies as an acupuncture clinical intern to provide a unique and immersive sound experience for adults and children of all ages. A resident of Woodbine, MD and mother of three, Lisa is currently finishing her Masters of Acupuncture program at Maryland University of Integrative Health. She currently sees clients at a studio in Woodbine, as well as in the comfort of client's homes.

Your Musical Mixing Bowl - Creating Rewarding Relationships

Chorus, Elementary/Secondary/College

11:00 AM - 11:45 AM

Presenter: Toni Daniel

Description: This session will provide attendees with the tools to create a learning environment in which positive relationships are cultivated. Through the demonstration of various activities one can use in the classroom, the attendee will gain tools to assist with developing relationships amongst the students in the classroom, as well as positive relationships with the teacher.

Toni Daniel is the Choral Director at Parkside High School in Salisbury, MD. As the current MCEA President, Toni completed her undergraduate studies at the University of Maryland. Completing her Masters in Teaching and Learning from Wilmington University, Toni is an advocate for creating a classroom environment in which each student should feel valued, respected and accepted. Toni utilized essential tools in daily lessons to cultivate a learning environment in which all students are successful.

Making Good Choices: Selecting Repertoire for Your Jazz Band

Band, Secondary/College

11:00 AM - 11:45 AM

Presenter: Michael Kamuf

Description: This session will focus on tips and strategies to help directors of beginning and intermediate level jazz ensembles select the best performance music to motivate and inspire their students.

Mike Kamuf is an exclusive writer for the Belwin Division of Alfred Music. He also has compositions published by UNC Jazz Press, Neil A. Kjos Music and the FJH Music Company. Many of Mike's arrangements have become standard literature for young jazz ensemble and he currently has over 100 publications.

Maximizing End of Season Student Marching Band Experiences

Band, Secondary

11:00 AM - 11:45 AM

Presenter: Dr. Mark Lortz and Michael Zellers

Description: The end of the marching band season is a crucial period that often shapes the student experience and revolves around striving for excellence. This session will delve into various aspects of design, preparation, musicality, visual elements, rehearsal techniques, motivation, and the importance of refinement to achieve the best possible final product. Considering the participants' unique requirements or challenges, this session can be customized to suit individual marching band programs' specific needs and goals.

Dr. Mark Lortz is the Director of Music at Stevenson University. He is an award-winning composer and arranger. He has earned degrees from Temple University and the Peabody Institute of The Johns Hopkins University and frequently guest conducts and adjudicates throughout the country.

Michael Zellers is the Assitant Director of Bands at Stevenson University. Prior to Stevenson, Michael was the Director of Percussion at Leander High School in Leander, TX. Michael Zellers is the electronics designer for the Boston Crusaders Drum and Bugle Corps from Boston, Massachusetts. Michael has served on the percussion staff of The Cadets Drum and Bugle Corps from 2011-2015. He served as a front ensemble technician from 2011-2013 and the Electronics designer from 2013-2015.

Whew…I'm So Glad Assessment Is Over!!! NOW WHAT?

Band, Secondary/College

11:00 AM - 11:45 AM

Presenter: Walter Harley

Description: Using our district's/state adjudication form as our guide, let's dive into the interpretation of assessment outcomes, implementing strategies for successful ensemble development with tried-and-tested resources. This session is for new and veteran directors for professional development and awareness.

Walter A. Harley in his 35th year teaching and 29th as Chairman, Director of Bands and Orchestra at Oxon Hill High School. During his tenure at Oxon Hill, the bands and orchestra have received Superior and Excellent ratings at local, state and national music festivals. Walter has presented for NBA, MBDA, MMEA, Midwest Band/Orchestra Conference and guest conducting throughout the East Coast. Walter is published in the Teaching Music Through Performance in Jazz Vol. 1.

Things I Didn't Learn In Music School

Classroom Music, Elementary

11:00 AM - 11:45 AM

Presenters: Ms. Ashley Grantham and Ms. Sarah Gilfoil

Description: Your first few years of teaching can often feel like a case of trial and error. When you find something that works concerning classroom management and instructional practices, you might find yourself thinking "Why didn't I learn this in my teacher training?!" This session, led by both a second-year and a veteran teacher, addresses how to apply research-based educational practices to your own teaching.

Ashley Grantham is an educator specializing in elementary general/choral music. She received a B.M. from University of Delaware, and a Master's from Boston University. She currently works in MCPS as a Consulting Teacher supporting fellow educators through instructional coaching. She is also the founding Artistic Director of the Sherwood Community Youth Choir and a teacher at the UMD Hatchling Community Music Program. When not teaching, she enjoys making music at home with her two daughters.

Sarah Gilfoil is a second-year elementary general music teacher in Montgomery County Public Schools. Sarah graduated from Rowan University with a Bachelor's in Music Education in 2022, concentration in voice. In her experience as a first-year teacher, she found herself often thinking "Why didn't anyone teach me this?" and found the practices in this session to be extremely beneficial to her instruction.

Plugging the Leak: Addressing Licensure & Teacher Shortage

Higher Education (Faculty), College/Secondary/Elementary

11:00 AM - 11:45 AM

Presenter: Dr. Tomisha Price-Brock

Description: This session highlights current trends and critical issues regarding teacher certification exams and cut scores, candidate preparation, and the growing teacher shortage nationwide. The interactive session will present current data, strategies to consider, and an open town hall to address questions from candidates, music professors, and administrators. Participants will receive resources they can distribute and share in their respective areas.

An accomplished music educator, **Dr. Tomisha Price-Brock** received her Bachelors degree from Virginia State University, a Masters from Norfolk State University, and her Ph.D. from the University of North Carolina at Greensboro in 2020. Dr. Brock is the President of the HBCU National Band and Orchestra Directors' Consortium, and the Owner of Prodigious Music Concepts, LLC, assisting music education majors and current professionals with the tools necessary for success on teacher licensure assessments.

MMEA Young Composers Project Highlight

Emerging Practices, Elementary/Secondary

11:00 AM - 11:45 AM

Presenter: Richard McCready

Description: The MMEA Young Composers Showcase is a unique opportunity for young Maryland composers to have their work evaluated and celebrated by professional musicians and composers. The showcase highlights exemplary work in three categories of Notation, Songwriting, and Digital Audio Workstation composition. MMEA Young Composers Chair Richard McCready will share excellent student work from last year's Young Composers Showcase as well as go over the process from submission of student material through to masterclasses and website presentation. This session is highly recommended for anyone who wishes to encourage composition with their students.

Richard McCready teaches Music Technology, Piano, and Guitar, at River Hill High School and is the Howard County Resource Teacher. He was awarded the 2013 TI:ME Teacher of the Year Award, the 2013 Howard County Music Educator of the Year Award, and the 2014 MMEA Outstanding Music Educator Award. He was recognized by School Band and Orchestra as one of their "50 Directors Who Make A Difference", and was a Grammy Music Educator Award semi-finalist.

12:00 PM - 12:45 PM

Maryland 2023 High School Tenor/Bass Demonstration Chorus

Chorus, Secondary
12:00 PM - 12:45 PM
Guest Conductor: Mr. James Turk
Presenters: Robby Napoli, Ensemble Manager
Description: Maryland Choral Educators Association (MCEA) is proud to announce the continuation of the Maryland Tenor/Bass High School Demonstration Chorus as part of the Maryland Music Educators Association (MMEA) Fall In-Service on Friday, October 20, 2023. The chorus will include exemplary tenor and bass singers from across the state of Maryland in grades 9-12 (as of the 2023-2024 school year). All nominated students must be members of their high school choral class.

Mr. James Turk is the Director of Vocal Music at DeMatha Catholic High School. "Coach", as he is affectionately called, has directed the High School Tenor/Bass Demonstration Chorus before and with great success. An educator, director, pianist, and composer/arranger, Mr. Turk has served as director of the Capitol Hill Chorale, the Navy Sea Chanters, and currently the choirs of DeMatha Catholic in Prince George's County as well as remaining active with MMEA/MCEA. With over 35 years of experience in the field, he is in frequent demand as a guest conductor, clinician, announcer, church musician, and pianist.

The ABCs of Artistic Ensemble Rehearsing

Band, Secondary/College/Community
12:00 PM - 12:45 PM
Presenter: Dr. Lauren Reynolds
Description: So often the day-to-day task of rehearsing an ensemble gets bogged down in "find and replace" error detection. What if every moment of every rehearsal were framed by a shared sense of artistry? This session explores how the rehearsal process can be re-conceived to address technical and artistic goals simultaneously. This session will provide a series of twenty-six practical strategies and rehearsal techniques that will help add musical depth to the day-to-day process of rehearsing.

Lauren Reynolds is Associate Professor of Music and Director of Concert Bands at the University of Delaware School of Music, where she serves as conductor of the University of Delaware Wind Ensemble and teaches undergraduate and graduate courses in conducting and wind literature. She received her BM (Music Education) and MM (Conducting) from the University of Delaware, and her Doctor of Musical Arts degree in Wind Conducting, from the University of Cincinnati College-Conservatory of Music.

Ya'll Come Out and Folk Dance!

Classroom Music, Elementary

12:00 PM - 12:45 PM

Presenter: Dr. Alicia Mueller

Description: Participants will be guided through a variety of fun and engaging folk dances. Folk dances will integrate the movement elements, along with music elements, with focus on age- and developmental-appropriateness. Activities will be immediately applicable to existing lesson plans and curriculums.

Alicia Mueller, in her 40th year of teaching, is the Elementary/Early Childhood General Music Specialist at Towson University, with an Ed.D. from Arizona State; M.S. from University of Illinois; B.S. from Tennessee Tech.; Orff Schulwerk Teacher's Certificate from George Mason. Mueller serves as a clinician at national, regional, state, local levels, with a published book, chapters for books, and journal articles for the ECMMA, NAEYC, NAfME, AOSA, MMEA (MGMTA President, Collegiate Membership Chair), and WMEA.

Fluteamentals: Facing Your Fears of the Flute!

Band, Elementary/Secondary

12:00 PM - 12:45 PM

Presenters: Marissa Ramsland and Anna Fuhrman

Description: This session will explore flute fundamentals for your beginning to advanced flute students. Fundamentals will include proper set up and positioning, development of the high and low register, and air control and direction. The presenters will provide targeted warm-ups for flute players of all levels and discuss your need-to-know questions.

Marissa Ramsland is an educator and performer in the Harford County and Towson area. She currently teaches instrumental music at Prospect Mill Elementary School and is the Assistant Marching Band Director at North Harford High School. Marissa has performed with the Towson Wind Symphony, Northern Chesapeake Symphony Orchestra, and the 2021 National Intercollegiate Band. When she’s not surrounding herself with music, you can catch her traveling the country, going on hikes, or reading a book!

Anna Fuhrman is the band director and general music teacher at North Harford Middle School in Harford County. She regularly performs on the flute in the Towson Wind Symphony. She also serves on the Maryland Band Director Association Board as a middle school representative. In her teaching, she is particularly passionate about building relationships with students and student centered learning, and aims to make music more accessible for everyone.

Collaborative Composition in Elementary Strings Class

Orchestra, Elementary

12:00 PM - 12:45 PM

Presenter: Walt Lindberg

Description: This session guides participants through developing a group composition project with elementary orchestra students. Participants will learn how to guide their students through the decisions made by composers, with emphasis on form, melody, contrast, and expression. During the session, we will work together to create a group composition using original melodic ideas, brainstorm ways to create variety and contrast, and collaboratively build a composition. Bring your instrument to be part of the compositional process!

Walt Lindberg teaches band and orchestra at Pershing Hill Elementary School (AACPS). He is a National Board Certified Teacher, with degrees in music education from Peabody Conservatory and Millersville University. He has presented sessions on improvisation, composition, jazz, and creativity in elementary ensemble settings at state, regional, and national conferences. His writing has appeared in "Maryland Music Educator" and "Teaching Music".

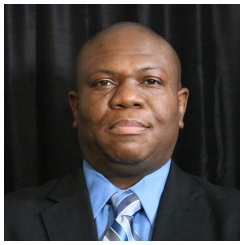
Ready, Set, BOW: Establishing Orchestra At Your School

Orchestra, Elementary, Secondary

12:00 PM - 12:45 PM

Presenter: Kerry Gilliard

Description: "I want an orchestra at my school, but I don't know where to begin!" Expanding the instrumental music offerings at your school will benefit the culture of your school, the students you serve and will help your own personal musicianship to grow. This session is designed as a starting point for educators considering expanding musical offerings at their schools. Resources and links for learning included.



Kerry J. Gilliard is the Music Department Chairperson at DuVal High School in Lanham, Maryland where he directs the multiple band and string ensembles. He is a two-time semi-finalist for Music and Arts' Music Educator of the Year, an active clinician and composer. He holds memberships in Phi Beta Mu International Bandmaster's Fraternity, Kappa Kappa Psi National Honorary Band Fraternity, the National Band Association and Phi Beta Sigma Fraternity.

Read Between the Lines: IEP Goal Setting in the Music Class
Diversity/Equity/Inclusion/Access (DEIA), Elementary/Secondary/College
12:00 PM - 12:45 PM
Presenter: Cody Messersmith
Description: This session is intended to help music educators develop strategies to most effectively guide students to meet their IEP goals within the context of the music classroom. Attendees will examine sample IEP goals, connect IEP goals to best practices in music education, and connect content standards to specialized populations.

Cody Messersmith is an educator and researcher from Pennsylvania. His areas of research include curriculum development, adaptive music, and music's impact on communicative disorders. He is a Doctoral Fellow in the PhD Music Education program at Temple University. He holds degrees from Penn State and Marywood University. Cody resides in York, PA with his wife, Caitlin and their three fur-children.

Pass the Baton: Empowering Singers in the Choral Rehearsal
Chorus, Secondary/College/Community
12:00 PM - 12:45 PM
Presenter: Amy Voorhees
Description: This session will inspire and engage attendees in an interactive format that explores ideas for utilizing the leadership within your ensembles. Sharing ideas through community building as well as rehearsal strategies that utilize the talents of everyone in the room. The presenter will lead a discussion that highlights the many ways to allow the singers to share the responsibility for leading the rehearsal process.

Dr. Amy Voorhees is the Director of Choral Activities at Susquehanna University. Voorhees conducts two choirs and teaches courses in Music Education. She serves the Master's in Choral Conducting Program as a resident conducting faculty member. Voorhees taught public school for over fifteen years with experience at all levels. Choirs under her leadership have appeared at both National and Regional ACDA conferences. She's an active guest conductor and serves as the DEI Coordinator for PA-ACDA.

Overcoming Performance Anxiety and Stage Fright

Collegiate (Student), Elementary/Secondary/College/Community
12:00 PM - 12:45 PM
Presenter: Dr. Tomisha Price-Brock
Description: This session will present tools and strategies for identifying, managing, and coping with performance anxiety and stage fright in both academic and professional performance settings. Participants will reflect on triggers of anxiety and innovative strategies regarding what to do before, during, and after a performance. This session emphasizes performance preparation and performance recovery.

An accomplished educator, **Dr. Tomisha Price-Brock** received a Bachelors from Virginia State University, Masters from Norfolk State University, and her Ph.D. from the University of North Carolina at Greensboro. Dr. Brock is the President of the HBCU National Band and Orchestra Directors' Consortium, and the Owner of Prodigious Music Concepts, LLC, assisting music education majors and current professionals with the tools necessary for success on teacher licensure assessments.

What the SEL? Social Emotional Learning in Music

Emerging Practices, Elementary/Secondary
12:00 PM - 12:45 PM
Presenter: Elise Shoemaker
Description: Social emotional learning has become a buzzword in the educational field and there has been a push for educators to include SEL in their classrooms. Participants will learn about the importance of SEL, strategies to support students, and what they've already been doing to support SEL in their classrooms.

Elise Shoemaker is an instrumental music teacher who has previously taught in Baltimore and Harford county. She also is a youth instructor at Harford Community College where she teaches Build Your Own PC, Dungeons and Dragons, and is a rehearsal assistant for the HYO Ms. Shoemaker teaches over 100 thousand students via Tik Tok. She graduated from Towson University in 2018 with her Bachelor' degree in music education and is currently working towards her Master's.