



Conference at a Glance

**Times, locations, presenters, and sessions are subject to change.
A full schedule will be available before the conference.**

PRESENTERS

Melanie Alevetsovitis, OTD, OTR/L || Mrs. Sara Alipanah || Laura Allison || Mr. Reid Atkinson || Mrs. Sarah Ball
Dr. Julia Baumanis || Phil Barnes || Scott Benford || Erika Beyer || Mr. Gyasi J. Blanton || Dr. Peter Boonshaft
Joseph Brennan || Mrs. Christine Brimhall || Dr. Andrea E. Brown || Melissa Brun || Robby Burns
Mr. Gregory Casement || Dr. Christopher M. Cicconi || Dr. Edryn Coleman || Doug Conrad || Eric Crawford, PhD
Asriel Davis || Mr. Ian Davis || Peter Dayton || Dr. Lisa Marie Despres || Tom Dickerson || Mrs. Anne Dickinson
Catherine Dwinal || Michael L Ehrlich || Mr. Scott C. Engel || LT Luis Espinosa || Dr. Kate Evans
Dr. John Feierabend || Ariel Foote || Mrs. Carol Cox Forbes, NBCT || Linda Gammon || Rita Gigliotti
Dr. John Gordon || Mr. Samuel Gray, M.M.Ed || Mr. Walter Harley || Mr. Chad Harris || Mrs. Madelyn Hinshaw
Robin Hodson || Stephen Holmes || Dr. Janet Hostetter || Mrs. Chan'nel Howard || Theresa Iacarino, NBCT
Emily James, NBCT || Dr. Shane Jensen || Mike Kamuf || Dr. Joshua Krohn || Dr. Mary Land
Dr. Tim Lautzenheiser || Mrs. Christina Donall Lebovitz || Peter B. Lewis || Dr. Mark Lochstampfer
Mr. Holden Maiorana || Mr. Hunter Martin || Richard McCready || Mr. Sammy Miller || Chris Moss
Dr. Alicia Mueller || Ms. Katie Murphy || Dr. Le Binh Anh Nguyen || Dr. Harlan D. Parker || Dr. Laura Parker
Dr. Peter Perry || Jenny Peters || Mr. Gary Prince || Aileen Razey || Mr. Jarrett Rettman || Dr. Scott Rieker
Dr. Myra Rhoden || Dr. C. Floyd Richmond || Dr. Adrienne Rodriguez || Dr. Randy Rumpf || Mr. Gilbert Rupp
Dr. Diana V. Sáez || Mrs. Erika Safford || Lucia Schaefer || Dr. Brian Schneckeburger || Elise Shoemaker
Mrs. Kellee Shoemaker || Dr. Kevin Shorner-Johnson || Dr. Anne Smith || Dr. Steven Thompson
Dr. Charlie J. Toomer, Jr. || Lauren Walker || Dr. Kyle Weary || Dr. LaToya A. Webb || Mr. Robert Wertz
Mrs. Monica White || Marguerite Wilder || Dr. Danielle Woolery || Mr. Carson Zajdel || Ms. Rachel Zephir

SCHEDULE & SESSIONS

FRIDAY

8:00 AM

Check-In and On-Site Registration, Coffee Hour

9:00 AM - 10:00 AM

Unpack The Score: Comprehensive Unit Plans in MS/HS Chorus, Chorus, Room 304

Applied Music For Your School: New Tools for Online Delivery, TI:ME/Music Technology, Room 305

University of Maryland Wind Ensemble, Concert, Band, Room 316-317

Habits of the Successful Emerging Music Educator, Collegiate/Pre-Service (Student), Room 318-319

Sing and Strum Your Way to Success: Ukulele in the Music Classroom, Classroom Music, Room 321

Building Classroom Community with World Music Drumming, Classroom Music, Room 322-323

Hitting Reset on Your Instruction—Activities to (Re)Set Foundational String Technique, Orchestra, Room 324

You've Got it Covered: Arranging Popular Music for Elementary Students, Classroom Music, Room 325-326

10:15 AM - 11:15 AM

Towson University Chorale, Treble Voices and Men's Chorus, Concert, Chorus, Room 301-303

Drum Major Crash Course, Band, Room 304

Live Sound & Recording: It's More than Plugs and Faders, TI:ME/Music Technology, Room 305

The Reconnection of the Negro Spiritual to Its Gullah Geechee Origins, Diversity/Equity/Inclusion/Access, Room 306

Hands On Conducting: A Wind Band Conducting Workshop, Band, Room 316-317 - **Session Ends at 12:00 PM**

How We Teach Is As Important As What We Teach: 20 Ways To Energize Your Rehearsals, Band/Orchestra,
Room 318-319

Fostering Community and Culture to Transform Ensembles into Programs, Emerging Practices, Room 321

Improvisation Games for Mixed Ensembles, Emerging Ensemble, Room 322-323

Tools to Help Students with Disabilities Play Instruments, Classroom Music, Room 324

Reconnecting with the Magic of Orff's Elemental Style, Classroom Music, Room 325-326

11:00 AM - 4:30 PM

Exhibits Open

11:15 AM to 12:30 PM

Lunch & Exhibits

12:30 PM to 1:30 PM

Leadership = Engagement: Student Ownership through Choral Gesture and Vocabulary, Chorus, Room 301-303

SEE What You HEAR: Visual Orchestration for Marching Band, Band, Room 304

Teaching Students to Mix - a Primer for Music Educators, TI:ME/Music Technology, Room 305

Inclusion Made Easy: Strategies for So-Called "Non-Musicians", Chorus, Room 306

Apex Arts Percussion Ensemble and Marimba Band, Concert, Band, Room 316-317

Roundtable Discussion with 1st, 2nd, and 3rd Year Teachers, Collegiate/Pre-Service (Student), Room 318-319

The Value of Music Connections for Successful Teaching, Band, Room 321

First Steps in Music: Vocal Development for Elementary School Children, Classroom Music, Room 322-323

Trailblazers on the PATH: Finding and Supporting Women Band Directors, Diversity/Equity/Inclusion/Access,
Room 324

Incorporating Text into Your Early Childhood Music Class, Classroom Music, Room 325-326

1:30 PM to 2:15 PM

Exhibits

2:15 PM - 3:15 PM

Frostburg State University Chamber Singers, **Concert**, Chorus, Room 301-303

What's New at QuaverMusic?, Classroom Music, Room 304

Innovative Uses of Technology in Orchestra Rehearsals, Orchestra, Room 305

How Do I Choose a Microphone When All I Want To Do Is ..., TI:ME/Music Technology, Room 306

Leonardtwn High School Symphonic Winds, **Concert**, Band, Room 316-317

Warm-up and Ensemble Development Ideas That Work!, Band/ Orchestra, Room 318-319

Through My Music: Inspiring the Next Generation of Leaders, Band, Room 321

Sing, Move, and Play Dysregulation Away, Diversity/Equity/Inclusion/Access, Room 322-323

Meeting the MSDE Middle School Computational Thinking Requirement in Music Courses, Music Administration,
Room 324

Centering in on Student Centers in Elementary General Music, Classroom Music, Room 325-326

3:30 PM - 4:30 PM

Kaplan in the Classroom: Enhance Your Ensemble with Mature Sonority, Orchestra, Room 304

Engaging, Empowering and Inspiring Your Students, TI:ME/Music Technology, Room 305

Draw the Circle Wide: Programming Music by Black Composers, Chorus, Room 306

United States Naval Academy Brass Ensemble, **Concert**, Band, Room 316-317

Music Educators: Shepherding Tomorrow's Leaders to Artistry, Band, Room 318-319

Creating "The Standard" and Sticking To It: The Why, The What, and The How, Band, Room 321

Leveraging Holidays to Activate Student Engagement, Classroom Music, Room 322-323

From Lyric Sheet to Notation - Foundations of Music Literacy in Beginning Choirs, Chorus, Room 324

First Steps in Music: Movement Development for Elementary Students, Classroom Music, Room 325-326

4:30 PM - 6:30 PM

Exhibit Happy Hour

SATURDAY

8:00 AM

Registration, Coffee Hour

8:00 AM to 1:00 PM

Exhibits Open

9:00 AM - 10:00 AM

Best of Both Worlds: Incorporating Popular Music into Ensembles, Emerging Practices, Room 304

Innovative Teaching in Piano Learning Apps, TI:ME/Music Technology, Room 305

Unlock Your Creativity: Exploring Cloud-Based Sequencers, TI:ME/Music Technology, Room 306

Baltimore Symphony Youth Orchestra, **Concert**, Orchestra, Room 316-317

Building a Culture of Excellence, Band, Room 318-319

Rutbusters 101, Orchestra, Room 321

Beginning Part Singing by Ear and Eye, Classroom Music, Room 322-323

Just Take a Deep Breath: A Guide for the Beginning Teacher, Chorus, Room 324

9:00 AM - 10:00 AM (Continued)

Finding Calm in the Chaos, Chorus, Room 325-326

10:00 AM - 10:45 AM

Exhibits

10:45 AM - 11:45 AM

All Children's Chorus of Annapolis, **Concert**, Chorus, Room 301-303

Advocating for Your Program, Emerging Practices, Room 304

Audio Adventures: A Dynamic Dive into Music Production for Elementary, TI:ME/Music Technology, Room 305

Teaching Intonation with Tonal Energy, TI:ME/Music Technology, Room 306

Richard Montgomery High School Jazz Ensemble, **Concert**, Band, Room 316-317

People, Poise, and Personality: A Focus of the Conductor On and Off the Podium, Band, Room 318-319

Habits of a Successful Beginning Strings Class, Orchestra, Room 321

Wild Things: What's an Elementary Rock Band Really Like?, Emerging Ensemble, Room 322-323

The Harmony of Voices: Nurturing Vocal Wellness & Registers, Chorus, Room 324

Hello Pre-K! Hello Songs and Other Activities to Encourage Musical Response in Pre-K, Classroom Music, Room 325-326

11:45 AM to 1:00 PM

Lunch

1:00 PM - 2:00 PM

A Digital Revolution - Incorporating UDB and Beam into Your Ensemble, Band, Room 304

Don't Be Anxious! It's Only Sight Reading?!, Band, Room 305

Artificial Intelligence and Composing and Arranging, TI:ME/Music Technology, Room 306

The Barbara Ingram School for the Arts Commercial Music Ensemble, **Concert**, Emerging Ensemble, Room 316-317

"Accessible and Beautiful" - Repertoire for Mixed Voices to Encourage Connection and Growth, Chorus, Room 321

Engaging Young Music Makers, Classroom Music, Room 322-323

UDL-ify Your Syllabi!, Higher Education (Faculty), Room 324

The Science of Sound - How 20 Minutes of Sound Can Reduce Cortisol Levels and Stress, Emerging Practices, Room 325-326

2:15 PM - 3:15 PM

Maryland Music Education Data: Discovering the New Dashboard, Music Administration, Room 304

Film, Foley, and Soundtracks, Oh My! Bringing Music Editing Software into Your Room and Beyond, TI:ME/Music Technology, Room 305

Incorporating Chamber Music Ensembles in to Your Secondary Music Classrooms, Band, Room 306

United States Air Force Strings, **Concert**, Orchestra, Room 316-317

Building Strong Vertical Feeder Relationships and Programs, Band, Room 318-319

Woodwind Instruments: Sequencing of Instrument Specific Instruction for Quick and Lasting Results, Collegiate/Pre-Service (Student), Room 321

Ego, Excellence, & Abundance: Thoughts and Attitudes of Effective Music Directors, Chorus, Room 322-323

No Skibidi: Taking Your Middle School Music Program To The Next Level, Emerging Practices, Room 324

Accessibility in Action: Removing Barriers to Musical Learning, Classroom Music, Room 325-326

3:30 PM - 4:30 PM

2025 Maryland 5th/6th Grade Treble Demonstration Chorus, **Concert**, Chorus, Room 301-303

3:30 PM - 4:30 PM (Continued)

Find Your Home, Band, Room, 304

TI:ME Composition Festival 2024-2025, TI:ME/Music Technology, Room 306

Frostburg State University Wind Ensemble, **Concert**, Band, Room 316-317

Improvisation: Talking to Your Friends With Your Instruments, Band, Room 318-319

Uniting Voices: Full Inclusion of Students with Autism in Ensembles, Diversity/Equity/Inclusion/Access, Room 321

Strengthening the Bond of Collaboration: An Experience in Elementary Music & P.E., Classroom Music, Room 322-323

Improving the Ensemble Playing Habits of Your Secondary String Players, Orchestra, Room 324

Gospel is Good News!, Classroom Music, Room 325-326

5:00 PM - 6:00 PM

Awards for Excellence

Evening Time TBA

The Barbara Ingram School for the Arts Commercial Music Ensemble Encore Performance - All State Students & Conference Attendees

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